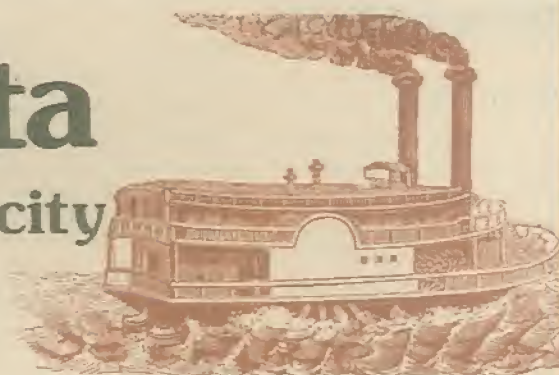


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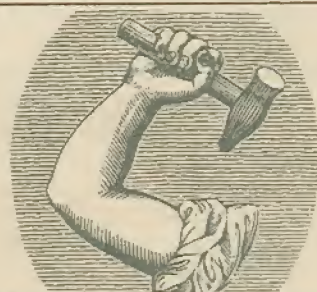
Summer on the Delta

Vacation on the water an hour from the city
Fishing, houseboating, swimming



Synanon vs. the Examiner

Behind the \$50 million lawsuit



New! Gay scene listings

Kids summer camp guide

Parcelling off the Oakland hills



The best of the Delta

No need to go to New Orleans to get the slowed down lifestyle of a big river delta. Right across the Bay from San Francisco, less than an hour by car, lies a network of islands and more than 1,000 miles of waterways, the San Joaquin-Sacramento Delta.

Life revolves around the water here—whether it be enjoying it in a houseboat, or suffering from one of the perennial floods which sweep through the region.

The Delta Region is dotted with small villages filled with relics from their colorful past and numerous rivers, streams and sloughs offer some of the best fishing in California. Our guide to the Delta gives you a town by town description of this once prosperous shipping center; the best fishing spots, recommended by long time Delta residents; and a chart of boat and houseboat rentals.

For example, you can:
FLOAT DOWN THE RIVER ON A HOUSE-BOAT, for as little as \$10 a day, see chart on pg. 17 for houseboat rentals.

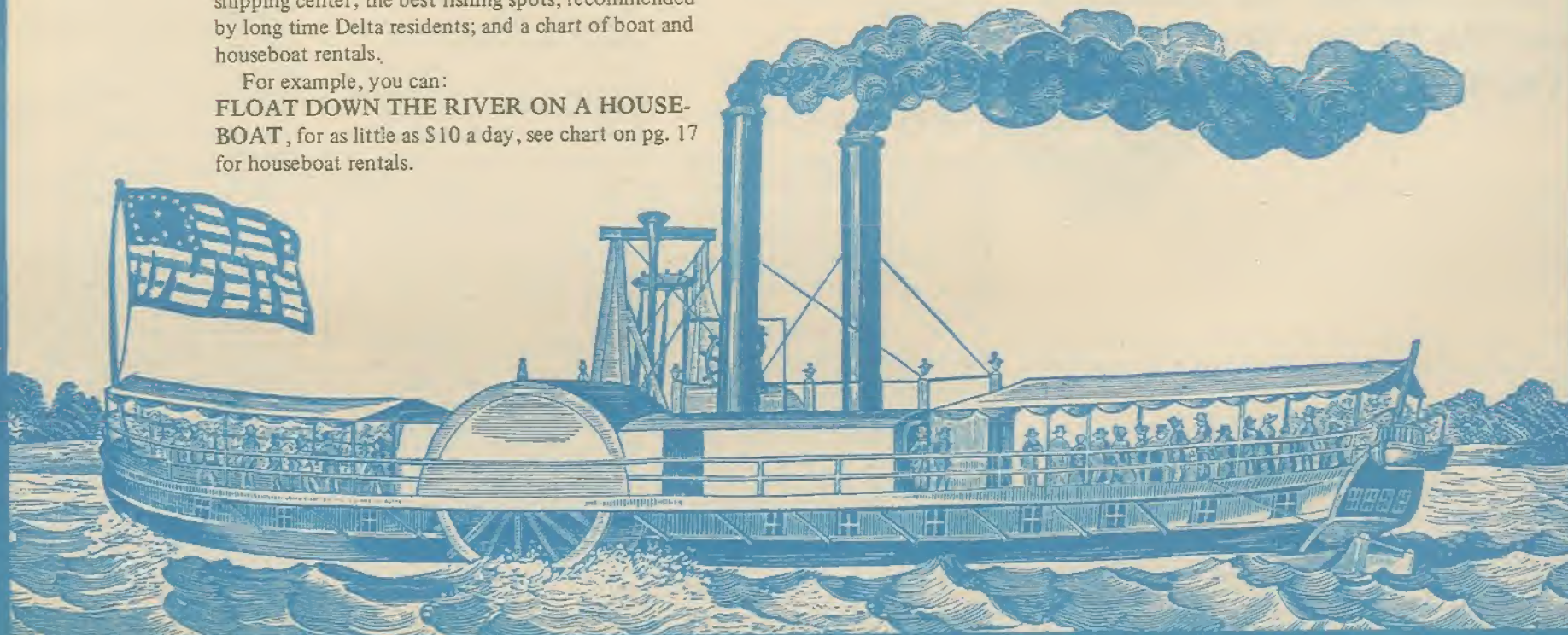
ENJOY A DELICIOUS BASQUE DINNER, served with wine for as little as \$2.75, at Warehouse Cafe, Port Costa.

LAND A TWENTY POUND STURGEON, fishing at the Delta's best fishing hole, near the Navy's Mothball Fleet, Benicia-Martinez Bridge.

VISIT LOCKE, the only rural Chinese Village in the United States.

SEE THE OLD TRAINS of the Northern Electric Railroad in Rio Vista.

DISCOVER THE QUAIN OLD TOWNS, enchanting waterways and fabulous fishing in the Delta.



"It is a newspaper's duty to print the news and raise hell."
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

"Yellow Dog"

Re Burton Wolfe's recent article concerning the taxicab industry in San Francisco, in a recent issue of the Guardian. The thrust of Mr. Wolfe's entire article seems to be to concentrate his fire upon the "monopolistic" practices of the Yellow Cab Co. and to prettify the so-called independent operators. In doing so, Mr. Wolfe ends up apologizing for some of the worst exploiters of the taxicab drivers, the biggest race and sex discriminators in the business as well as the most neanderthal in their social attitudes. Mr. Wolfe only scratches the surface of what is taking place in the taxicab industry and then proceeds to make some personal recommendations and conclusions. In doing so, he leaves his readers completely in the dark as to actual conditions in the taxicab industry of San Francisco. We would like to briefly set the record straight.

It would seem to us that the question is not how one may or may not relate to the Yellow Cab Company or it's (late) parent, Westgate but rather how a particular company or corporation meets its social responsibilities. It is on this score where Yellow Cab outstrips all the San Francisco taxicab operators; Yellow has abided by union contract in its dealings with its drivers on such things as payments to health & welfare, pensions, vacations, penalty pay, etc. Other operators whom Burton Wolfe's article praise for their "operating" skill have been exposed cheating drivers out of health & welfare and pension payments and the union imposed "Yellow Dog" contract (Prior to May 31) required the drivers to lease their cabs from these owners which had the effect of undermining the small amount of progress

which drivers at Yellow, and members of the same union, had established. Mr. Wolfe can make a statement of profits enjoyed by these independents in the range of \$80,000 up and go on to state or imply that Yellow ought to be in the same category.

What is wrong with this reasoning is the method of operation allowed by Chauffeurs Union which rather than equalizing operating costs (Yellow drivers pay no "gates"; Independent drivers pay over \$35 /day) allows a distinct advantage to accrue to these independent operators. "Wheeling & Dealing" as it is known in the industry occurs at every company in the business except the Yellow. We submit, along with the outright cheating of drivers, the City and State governments, and even the IRS by these companies through their evasion of unemployment taxes, business & payroll taxes, income taxes etc. that here lies the basis of such profit figures given by Mr. Wolfe. Surely the Guardian cannot be sympathetic to such corporate "citizens."

W. Sherman
R. Abraham

Mellow yellow

I felt more like I was reading an advertisement for De Soto and Luxor than an accurate account of the taxi cab business in San Francisco ("Fading Yellow," Guardian, June 8, 1974).

Considering Luxor and De Soto will not hire blacks, women, or men with long hair or beards, I was especially surprised to see that slant in your article. Your paper claims to represent the "down-home" people. You're more likely to find them driving Yellow Cab than a De Soto or Luxor.

I am a Yellow Cab driver. There is an adage at Yellow that

"if every driver did the same thing nobody would make any money." While some Yellow drivers remain on taxi stands, there are drivers like myself that play the radio heavily. 95% of radio calls at Yellow are probably dispatched within 10 minutes as the Yellow management contends. In some areas of the city such as the Richmond and the Sunset districts, Yellow is definitely the rider's best bet. The only exception is that service is sometimes spotty at Yellow as with other cab companies during super large conventions, evening rush hour, rain, bus strikes and bar closing time when the demand greatly exceeds the available supply of cabs.

"Yellow is Mellow." Yellow is the non-speed freak company to work for and I want it to remain that way. I could get a job with Luxor or De Soto if I wanted one; but if I was that hungry for money, I would do something besides drive a taxi.

George Davis
SF

Ed. note: De Soto and Luxor do hire blacks, as a point of fact, and though they do require moderate haircuts, do not restrict against moderate length hair or moustaches.

Roth for mayor

First, may I drop in a two-year subscription? Next, re your Stokes story the BG did not mention Pillsbury, Madison & Sutro, who wrote those beautiful open-end contracts to legalize the "disasters" of all those wonderful people who brought you BART. At least this is what former BART director Bill Blake says.

You endorsed Bill Roth for governor, and I voted for him. What about the BG carrying the ball way out in front to make him mayor? All the other names mentioned are piffle, or worse!

Keep going. You have the best publication in town.

Hal Cruzan
SF

League & Lobby

In the June 8 through June 21st edition of the Bay Guardian I read the article by Katy Butler titled "The League Ducks Prop. 9," and feel that there is another side of the story that needs telling.

The League of Women Voters was never to be listed on any mailings, stationery, or other campaign literature without prior permission from the League. This was the way it was set up when the endorsement was given and this arrangement should have been honored. It was, by People's Lobby.

Even though this arrangement was misused by Common Cause and Harold Willens, the League of

Women Voters did a great deal of work on Proposition 9.

Most of the League chapters across the state worked directly with People's Lobby. They carried our material in their precinct operations. They printed their slate cards on People's Lobby Press in L.A. and spoke at many meetings in favor of Proposition 9 and other propositions on the June 4th ballot.

We were happy to have worked with the League on Proposition 9. We found them to be honest and straightforward as to what they would or would not do in the campaign. People's Lobby is sure that the League's help on Prop. 9 was one of the persuasive factors that brought an overwhelming YES vote on Prop. 9.

People's Lobby would like to extend a sincere thanks.

Edwin A. Koupal,
Executive Director,
People's Lobby, LA

Brown, Sr. & Jr.

You missed a great opportunity in responding to a letter from Edmund G. Brown about Edmund G. Brown, Jr. You could, of course, have pointed out the following:

1) Edmund G. Brown Sr., had five opportunities to fully disclose his own personal finances, and despite his interest in a law to compel it, would not do it voluntarily (he ran twice for Attorney General and three times for Governor).
2) That Edmund G. Brown, Jr., left out the word "oil" from the title of a company in which his father is an officer and major stockholder and which made a substantial contribution to his campaign.

Robert Kahn
Lafayette

Froth and broth

Ed. note: Two issues back we printed extracts from a "Ten Worst Newspapers" listing which appeared in MORE, the national journalism review, and which listed the SF Chronicle as one of the country's "bottom ten" papers. The June issue of MORE is out now, including the following letter which, even above and beyond the signature, tells the Chronicle tale better than MORE ever could have:

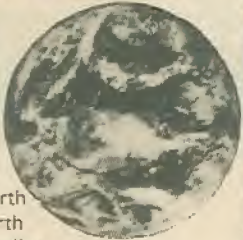
I was most intrigued by your recent judgment listing the San Francisco Chronicle among the ten worst newspapers in the country. As I read you, you find our sheet heavy on the froth and light on the broth. As for your empathy with "newshungry" San Franciscans, let me extend gratitude from both of them.

Keep up the good work. Having a nice time. Glad you're not here.

Mel Valley
San Francisco Chronicle
San Francisco, Calif.

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THIS ISSUE: Vol. 8 No. 17
June 22 through
July 5, 1974.

On guard: San Francisco

Galloping Feinsteism

Well, well, Sup. Diane Feinstein is cranking up for mayor again and she's talking about a "truth-in-restaurants" bill, which is about 167th on the roster of urban priorities, and she's casting covetous eyes on city water and power utility surpluses as a revenue source to help offset the projected \$50 million municipal deficit, which is another example of Feinsteism galloping off in the wrong direction.

To appreciate the irony of her draining the Hetch Hetchy-reserves-to-bolster-the-general fund position, you must remember that she is the clear-it-with-PG&E supervisor who called her old pal Joe Kelly, the PG&E City Hall lobbyist, when the Accountants for the Public Interest study came in last year. It showed the city could earn as much as \$22 million a year by buying PG&E's distribution system and retailing its own Hetch Hetchy power to its own citizens.

Nonetheless, Feinstein knows the proper postures when she proposes to further cripple our municipal water and power utilities by draining them of the capital reserves that could come in mighty handy, to take but one example, as a down payment on buying PG&E. Says Feinstein, "The people of San Francisco should be considered stockholders for our utilities, and dividends should be yielded to them." Dividends? From capital reserves?

Feinstein has formed a weird alliance with Budget Analyst Walter Quinn in pushing this idea. Quinn carried it even further by arguing that Hetch Hetchy has "owed" the city \$37 million since 1945 and, with interest at 5%, says the lightning calculator, that comes to \$148 million that Hetch Hetchy "owes" the city as of 1973.

Who do Feinstein and Quinn think will pay this Hetch Hetchy "debt" to San Francisco? It takes no genius to figure that this "debt" that our water-power utilities "owes" the city will be paid by raising the water bills--on top of the Manhattanization-created sewer tax that has already doubled those bills, and the 5% utility tax slapped on them awhile back.

Thus, Feinstein proposes a massive shift in the dual role that profitable utilities fulfill for cities. The aim in most cities is to steer a middle course between low cost utility service and general fund revenue supplements to keep property and sales taxes down. Feinstein proposes to shift the balance heavily to general fund supplements and, in effect, turn everyone's need for water into an instrument of municipal taxation, a pernicious tax on a basic necessity of life which is extremely regressive and will hit the poor and elderly the hardest.

There is a far, far better use for any water and power surpluses. They can go for capital improvements and expansions, to reduce the need for bonding at current high interest rates and, most important, as the down payment on buying PG&E and producing at least \$22 million a year in public power revenues.

Sup. Feinstein: Is this a plank in your mayoralty campaign? To further protect PG&E's illegal monopoly and to further wrench the taxation policies of the city so they fall harder than ever on the poor, the elderly and everybody on fixed and inflation-scarred incomes?

Peter Petrakis

Nurses: still on the streets

With the strike of Bay Area nurses against 40 hospitals and clinics moving into its second week, talks became stalemated over the issue of staffing decisions (the nurses insist they should be given more input since they have the greatest contact with the patients). Meanwhile, in a move calculated to give the strike's energy level--if not its success with negotiations--a big boost, the American Nurses Association, meeting in SF, passed a resolution of full support for the strikers and establishing a donation fund to tide them over while the strike continues. More directly, carloads of out-of-town nurses also joined in the picket lines, a sign that this conflict is just part of the growing militancy of nurses nationwide.

A strike fund could prove crucial, though, considering the sluggishness of the negotiations: the only communications between the two sides before talks broke down altogether was a pair of telegrams. In one, the CNA (California Nurses Assoc.) accused hospital representatives of trying to "mislead the public," and proposed various alternatives for arbitration--agreeing to return to work once one of the alternatives was accepted. Hospital representatives (who called the nurses' move a "publicity stunt") wired back that the proposals were "unnecessary, time-consuming, counter-productive and unacceptable." With everyone's nose a little out of joint, a date for new talks hasn't been mentioned. □

Nancy E. Dunn



One of 52 extra security guards hired by Mt. Zion during nurses' strike.

No shit at the Examiner

On top of everything else. On top of everything else, the SLA managed to force the Examiner to apologize for printing "bullshit." Here's the brief history of one of the more indelicate episodes in the annals of Bay Area journalism: On May 22, the Examiner ran a wire service story from the Chicago Tribune containing the following quote from SLA Field Marshal Cinque:

"Don't believe that bullshit you hear on radio and TV. Our shit is as heavy as theirs."

This caused the TILT buzzer to go off in the office of Examiner publisher Charles Gould. The next day, this notice ran on the back page of the front section:

"APOLOGY. Late editions of yesterday's San Francisco Examiner carried a wire service story that contained a four-letter expletive that, we feel, is out of place in a family newspaper. We will endeavor to edit out such language in the future, as we have in the past. The Publisher."

Over the phone, Gould denied being hypocritical. "I haven't used those two words five times in my life," he said. "I'm no bluenose, but there are certain words I consider vulgar and they won't be used as long as I'm on this paper."

All of which raises certain questions

about the Examiner's impeachment coverage: Will Richard Nixon make "bullshit" as respectable as he made Mainland China? No way, says Gould: words such as "shit" would be edited out of any transcript that appeared in the Examiner; "I would consider it an invasion of privacy."

Legislative report

Two bills in Sacramento worthy of immediate citizen lobbying:

Work against AB 3729, a sleeper bill from John Briggs which would increase the cost of finance company loans by about 10%. The bill, called "legalized loan sharking" by Brian Paddock of the Western Center on Law and Poverty, would hike the "steps" on which various rates of interest are charged. Lobbying heavily in favor of the proposed law are Household Finance, Beneficial, Avco, Aetna, GAC, Pacific Finance, etc.

And more behind the scenes: These finance companies and the trade organization (the Calif. Loan and Finance Assoc.) contributed in the recent primaries to at least nine of the 19 members of the Assembly's Finance and Insurance Committee, which sent the bill to the floor June 12 by a 14-3 vote. A floor vote could come soon, and the bill would be virtually unstoppable in

the Senate, so write your Assembly-person (or all of them) now.

An ambitious attempt to reform the private pension area, long a morass of hazy rules and misspent funds, is close to death: SB 1800, a reform bill introduced by Sen. George Deukmejian, went down on a tie vote in the Senate Judiciary Committee June 17 under heavy labor and business lobbying—but it's up for reconsideration June 24.

Deukmejian's measure would be the most far-reaching pension reform legislation in the country. Among other things, it would eliminate break-in-service clauses that labor unions use to keep members from tallying up enough tenure to get a pension. It would also force pension plan administrators to put the funds in sound financial shape and require portability of pension credits between subsidiaries of the same company or locals of the same union.

In support of the measure, Deukmejian has in his files hundreds of cases of people who have been bilked—who have, for example, worked 27 years at one craft but had one very short break in service after the first ten years, and therefore are disqualified for a pension.

The committee vote was a tie because Alameda County Sen. John Holmdahl was absent; he would be a good legislator to watch June 23 or to direct messages to on the pension reform idea.

Political action calendar

June 21: Rally in Solidarity with Chilean People protesting the arrival of the Chilean junta's ship Esmeralda. Esmeralda was used as a prisoner ship following the September coup. Glide Church, Ellis/Taylor, 8 pm, 548-3221.

June 22: "Energy Policy and Human Values," all day public conference, Grace Cathedral, Taylor/California, 776-6611.

June 22: Impeachment Ball honoring Richard Nixon, Garden Court, Sheraton-Palace Hotel, 639 Market, 9 pm, \$10, proceeds to ACLU, 324-1470.

June 22: "Attica" plus "Song for Dean Warriors" film about the Native American movement and Wounded Knee, Rm. 127, Harney Hall, USF, 8 pm 285-5066, \$10 for five show series.

June 23: Protest at the Chilean junta soccer game, Orange Park, Orange Ave., So. SF, 10:30 am, 397-9964/(408)286-2167.

June 24: Oregon Gov. Tom McCall speaking on "1974: One More Step To The Styx," first in free lecture series, "Earth 2020: Visions for Our Children's Children," Palace of Fine Arts, Bay/Lyon, 7 and 9 pm.

June 25: SF PUC hearing on hike in water rates, Rm. 282, City Hall, 2:30 pm.

June 26: Public Hearing on the UC Moffitt Hospital expansion, Toland Hall, UC Hospital, Parnassus Ave., 7:30 pm, 666-1131.

June 27: North Central Coast Commission public hearing to consider policy resolutions on its Coastal Plan, Board Chambers, City Hall, 7:30 pm.

June 27: Women for Peace and Women's International League for Peace & Freedom leafleting against the armaments budget, Pacific Telephone, 140 New Montgomery, 11:45 am, 863-7146.

July 1: Garrett Hardin of the University of California, "New Ethics of Survival," part two of "Earth 2020" series, Palace of Fine Arts, Bay/Lyon, 7 and 9 pm, 469-1667.

July 2: Community Forum on China, with two Felix Greene films, "Self Reliance," "How Communism Came to China," plus speaker, sponsored by the Valencia Street Collective, 1193 Valencia at 23rd St., free, childcare and refreshments, 7:30 pm, 647-2068. ■

On guard: Berkeley, Oakland & East Bay

Trigger happy police?

On April 16, Berkeley Police Inspector Charles Crane shot and wounded 12-year-old Byron Nelson, one of three black youths Crane claimed were fleeing after allegedly burglarizing a car; Crane was quickly fired by city manager John Taylor, but a subsequent DA's investigation concluded Crane had not broken the state penal code, and need not be prosecuted.

Deputy DA Donald Whyte based his opinion on evidence he said showed Crane had "probable cause" to believe Nelson had been committing a crime. But that opinion has been seriously shaken by subsequent proceedings in juvenile court—which failed to find Nelson guilty of any criminal activity.

"The judge just thought there wasn't enough evidence," said Eric Walden, of the Alameda Co. Juvenile Probation Department. Ruth Hyde, leader of a community coalition which has tried to get Crane indicted, called the court finding "proof that the DA failed to carry out a real investigation" of the shooting.

The case itself remains wide open, thanks largely to a \$500,000 damage suit Nelson's family has against the city. This suit "might well be strengthened" by the juvenile court verdict, according to Clinton White, attorney for the Nelsons. And in an action on the other side, Crane is appealing his dismissal from the police force, attempting to get his back pay as well.

—Mark Kenchelian

Frivolous taxation in Oakland

Mayor John Reading's payroll tax may have breezed through the Oakland city council on a 6-3 vote June 4, but you'd be hard pressed to find much of anyone besides council member George Vukasin ("the most important piece of legislation this body has considered since I've been a member") to say much good about it. But if the tax holds up in court, where it will certainly end up, it could set a precedent for California cities.

The tax, on everyone working in Oakland, is to start in 1976. Business, labor and community groups have opposed it, primarily because it's regressive; it adds to the burden on working people, and doesn't touch interest or dividend income—meaning the rich are taxed at a lower rate than the poor.

It passed, evidently, largely because the city's budget department predicts a \$16 million deficit for 1976. "I have searched for a more appropriate tax," says lone black councilman Josh Rose, but "we're talking about a matter of survival... Some ethnic minorities are concerned that they will inherit a bankrupt city (when they finally outnumber whites at the polls)." John Sutter, one of the three opponents, counters that all alternatives have *not* been considered—notably, taxing the port. And the council itself has unanimously agreed to meet with state representatives to seek a more equitable solution, like a progressive income tax — another unexplored alternative.

Now even Mayor Reading says he's not happy with his own tax. He agrees with Edgar Kaiser, who wrote, "We

oppose imposition (of the tax) as now drafted, but recommend its passage by the council in order to proceed with a court test of its constitutionality." To which Dick Groulx, Alameda County Labor Council chief responds: "If it's a bad tax, why on earth do you want to test it in court?"

—Harriet Ziskin

Purge on police racism?

The serious breakdown in race relations within the Berkeley Police Dept. (BPD) and between it and the black community has begun to bring some administrative action at last—but with little thanks to the city's black mayor or vice-mayor.

Background: On Jan. 14, eight minority officers charged BPD with racism; Feb. 5, the council's moderate majority empowered Mayor Widener to create a committee to investigate, as a "high priority" item. Widener didn't even appoint a committee until April 2 (consisting of vice-mayor Wilmont Sweeney, Henry Ramsey and Loni Hancock) but since a few preliminary meetings, says Hancock, committee chairman Sweeney "seemed to forget about it."

City manager John Taylor has been more forthright: he reinstated a black officer whose termination involved racial discrimination; he fired a white inspector who violated the city's weapons policy by shooting a 12-year-old black burglary suspect; he convinced acting BPD chief Charles Plummer to initiate programs to improve inter-racial relations within BPD and with the black community (which brought from Plummer one of the strongest official stands to date, talking of the "elimination of racism" instead of "investigation" of "alleged" racism on the force). Taylor, heavily concerned with police racism when he was city manager of Kansas City, will be selecting a permanent BPD chief soon; Plummer is actively seeking the spot.

—Dennis Maio

Freezing out the parents

The Oakland School District Advisory Council (DAC) is the body through which parent involvement in educational decision making is meant to be channeled; and, in fact, federal and state regulations require that the DAC have full participation in the drawing up of programs and the distribution of funds in the district's special reading and math programs. But the city's school board has been less than anxious to give the parents much of a voice — with the result that the parents nearly held up some \$8 million in state and federal special education funds earlier this month. The problem: instead of including parents in the planning process, the school administration simply presented them with a final design for the special programs for approval.

The DAC initially rejected the board's proposal both because the parents had not been given input and because they questioned several budget items showing the school sites actually receiving only 53% of the total funds, with a huge chunk of the remainder going to central administration.

The DAC's action sent school admin-

istrators scrambling to convince the parent group to reconsider, in exchange for a promise of participation next year — to which several council members replied that the DAC had been given a written commitment to the same effect last year by the full board (a commitment which even Acting Supt. Robert Blackburn admitted publicly has not been kept).

Finally on June 14 the DAC approved the proposal, after receiving assurances from Sacramento that alterations can still be made, and that under no circumstances can DAC be excluded next year.

—Debbie Daro

Electronic shockwaves

As the two-month long IBEW strike against the Rucker electronics plant in Concord continues (Guardian, 5/24), there's lots of attention given to the outward fury of the strikers, most of them women (Chronicle: "335 demonstrators... pelted police officers with rocks and eggs"). But nobody's saying much about the social issues behind the strike — or about the significant spinoff that the strike seems to have put other electronics firms in the country on their



Photo by Peeter Vilms

Gladys Nolon feels she likes her job inspecting P.C. boards at Systron-Donner in Concord. She's been with the company "Going on 17 years."

guard, making them more aware of employee grievances.

The Rucker strike, for example, jarred Systron-Donner, the largest electronics company in the area (and a major competitor with Palo Alto's Hewlett-Packard). Rudolph Wagner, S-D's advertising manager, says that "we had a little trouble here, including a couple of bomb threats," but adds that the situation is "stabilized nicely." This stabilization cost Systron \$17,000 in \$35-40/mo. cost-of-living increases won by the company's in-house union, the Employee's Committee. An elected board, this committee represents employees (apparently to their satisfaction, as no outside union has been successful in organizing the plant, though Wagner says there have been elections 10 times in the past 12 years).

Wagner explains the hiring of women for assembly line work as an historical phenomenon: because their smaller hands fit the work, because it's an opportunity for women with "no skills whatsoever" to get job training and finally because men couldn't support a family on the wages. Anxious to impress with S-D's equality, Wagner volunteered that women now occupy former male-only jobs, like production

planner, contract administrator, services supervisor and junior accountant. And, contrary to the harsher atmosphere at Rucker, the approach at S-D is to be responsive to employees and their committee by providing benefits and a friendly atmosphere to minimize the antagonism of the poor wages and dull, routine jobs.

There's more frosting, in other words, but underneath it all remains the basic, and unsolved, problem of alienated labor.

"Do you know what these machines do?" I asked a woman whose eight years of experience put her in a more creative position — adding optional parts to the various machines. "No," she replied, a little annoyed, sliding off her glasses to look at the person who asked the silly question. The anger of the women at Rucker suddenly made absolute sense.

—Carmen Kerr

Political action calendar

By some twisted reasoning the Chilean military junta is sending a naval ship used as a prison following the September coup on a "goodwill tour" of the United States. It will dock in Oakland on June 21 and protests are planned on that day and for as long as the ship remains in the Bay Area. The protest is being supported by a wide range of organizations. For more details see individual listings in the East Bay and San Francisco calendar or call 548-3221.

June 20: Association of Bay Area Government's Executive Committee recommends that the North Central Coastal Commission use ABAG's Coastline plan rather than duplicating efforts by starting anew, Hotel Claremont, Berk., 7:30 pm, 841-9730.

June 21: Massive Protest against the goodwill visit of the Chilean naval training ship Esmeralda which was used as a prison ship following the September coup. Esmeralda docks near the Marine Terminal, 7th St., Oakland, 7:30 am, 548-3221.

June 24: Action on the Alignment of Rte. 29 and the construction of the Napa River Bridge by the MTC Grant Review & Allocations Committee, MTC Conference Rm., Hotel Claremont, Berk., 9:45 am, 849-3223.

June 24: Recommendations on the Draft Environmental Impact Report for the Regional Transportation Plan by the MTC Public Information Committee, Board Rm., Hotel Claremont, Berk., 9:30 am, 849-3223.

June 24: MTC Work Program Committee hears additional comments on the Regional Transportation Plan revisions, 2nd Floor Conf. Rm., Hotel Claremont, Berk., 1:30 pm, 849-3223.

June 26: Full MTC considering certification of the Regional Transportation Plan EIR, and revisions to the plan itself, BART Headquarters, 800 Madison, Oakl., 9:15 am, 849-3223.

June 27: Recommendations on the implementation of a regional open space plan, by the AGAB Regional Open Space Task Force Policy Committee, ABAG Conf. Rm., Hotel Claremont, Berk., 3:30 pm, 841-9730.

June 27: BART Board of Directors continue to thrash out some sort of balanced budget, Board Rm., 800 Madison, Oakl., 9 am, 465-4100.

June 27: "Political Assassination of the 1960's," by Rusty Rhodes, executive director of the Committee to Investigate Political Assassinations. Will include lecture, films and slides of the Kennedy death, Olney Hall, College of Marin, Kentfield, 7 pm, 661-2316/924-2461.

June 28: Business meeting of U.S.-China Friendship Association, 1721 Francisco, Berk., 7:30 pm. ■

Heading for the hills in Oakland

By Rick Reynolds

The city of Oakland approaches its citizens' housing problems in two dramatically different ways. On the one hand, there's the treatment accorded the low-income people whose homes were in the way of the budding, huge City Center development in West Oakland this March. It took a pitched battle and the forceful efforts of a broad coalition including the Black Panthers, the Sierra Club and senior citizen and neighborhood groups to pry an agreement out of the City Council to build just 300 replacement housing units.

Then on the other hand, there's a project like Mt. Village, a proposed 1800 unit housing development for some not-so-low-income people, to be situated high in the hills above East Oakland. This time, the city has leaned over backwards to help out, bending rules, scoffing at projected public debts, laying down a bureaucratic red carpet—despite the opposition of the Sierra Club, neighborhood activists and even the orders of an Oakland judge. Behind it all lies a two-year story that gives an intriguing glimpse at the structure of power in Oakland—and the crucial role the school board plays in this structure.

The Mt. Village development, a project of Challenge/Alcoa, is slated for a 685 acre site in the hills along Mac Arthur Freeway, north of Keller Avenue; initially planned for 2,200 units, it is now intended to have 1,800 plus a man-made lake and a shopping center, with two-thirds of the property intended to remain in open space.

First opposition when Challenge/Alcoa unveiled its plans early in 1972 came from the Oakland School District, and in particular from then Superintendent Marcus Foster, who stated flatly that he wouldn't accept the developer's plan to give the city an eight acre site and then let the school district pay for the \$2.1 million elementary school. The problem: already by that time the school district was unable to meet salaries and operating capital. There was an 1,800 student enrollment drop which reduced state funds some \$700,000. And a city cost/revenue study on the Mt. Village project, while showing the city budget would be favored by the development, also showed that the school budget would have to face an additional \$67,000 to \$301,500 deficit annually thanks to the project — on top of the construction costs for the new school.

Some members of the school board still argued that the school district shouldn't involve itself in questions of "growth and no-growth," simply approving what the developer had to offer, but Foster's initial opposition and the starkness of the figures made some sense even to the city. Mayor Reading and the city council agreed to loan the school district the \$700,000 deficit from city coffers, and Reading proposed a Bedroom Tax to help the district build a school for Mt. Village.

"Foster had a good relationship with the city council, and they both agreed that Challenge couldn't be forced to pay for the school," recalls Al Bedal, acting deputy superintendent of the Oakland schools. "There was no precedent for it, and we had to look for other means. Reading wanted to help, and suggested that we use receipts of the Bedroom Tax proposal to meet the \$700,000 deficit. When this was paid, the monies could go into the Mt. Village school."

With Foster's opposition beginning to dissolve, he and Bedal began meetings with Challenge — which, at a surprise Saturday school board meeting on Aug. 17, 1972, offered the school district a 12 acre site, \$500,000 to prepare it and \$120,000 to move district-owned portables onto it. The board accepted the offer, much to the dismay of opposition which had begun brewing in the community. "Everyone turned to the school board to decide the school issue," argues Russel Bruno, an unsuccessful candidate for the board last year, "and it was decided behind closed doors and approved at a surprise meeting. I've never seen anything like it. They were primed to pass a resolution regardless of other board members or the public."

The school issue, then, seemed safely out of the way by fall of 1972. But other, more serious opposition had developed in the meantime, on environmental and political grounds. Environmental objections have to do with Mt. Village's unique site: part of the last remaining open space in Oakland, back in the hills where it is still possible, within city limits to see deer and other wildlife. Worse still, noted Citizens

"The problems we're experiencing today are a result of a separation of people by race, income and social background. Mt. Village encourages the separation."



End of the road for Oakland's open space.

Photo by Peeter Vilms

Against Mountain Village (CAMV), approval of the project would contradict new state laws regulating construction within fault zones. The project, it seems, sits between the Hayward Fault (with a predicted movement within 30 years) and the Chabot Fault.

With much official debate over whether Challenge would be required to prepare an Environmental Impact Report (EIR) on its plans, Oakland City Planner Norman Lind sought advice from the state on EIR standards; when he learned the state's report would arrive later than Oct. 31, the city council's deadline for deciding on Mt. Village, he decided to push ahead. His decision: have the Planning Department piece together a report largely comprised of references to the environment in Oakland General Plans dating as far back as 1950. These passages were pasted together in what the Planning Department called the new "Conservation Element"—which, Lind told the city, would meet the requirements of the 1970 Environmental Quality Act.

City approval came less than two weeks later. On Oct. 24, 1972, the city council incorporated the "Conservation Element" into the General Plan. On Oct. 25 the Planning Commission found Mt. Village in conformity with the "Conservation Element." With an EIR thus apparently taken care of, on Oct. 31 the city council approved Mt. Village. "The project," the council announced, "is well-integrated into the environment."

The fast footwork didn't quite work, however. On March 26, 1973, in response to a citizen's suit, Superior Court Judge Spurgeon Avakian reversed the whole thing. He ruled that the city hadn't adequately considered school facilities, and he ruled that the city complied with the Environmental Quality Act, at best, with "legalistic formality;" the city's report, he said,

was "little more than a rehash of material submitted months earlier."

Upset in court, the developers and city planners allegedly went back to the drawing boards. But although a year has passed since Avakian's slashing ruling, there has been surprisingly little change in the official approach to Mt. Village.

The school district's position, however, has actually worsened, with a projected deficit for 1973-74 of \$1.15 million and another enrollment drop this year of 2,600 students — all leading to an upcoming cutback of 104 teachers and, most likely, a critical strike. Given the financial straits, and given Avakian's ruling that school facilities weren't adequately considered, it would seem obvious that a drastically new approach to the school at Mt. Village would be in order.

But there is no new approach. Instead, Challenge has made a new offer almost identical to the old one, and it looks as if the school district will accept it. Bedal, for one, thinks the Challenge offer is fine: "What we're saying is that through the use of portables there will be adequate facilities. Down the road, maybe the Bedroom Tax or a bond issue will replace those portables."

And Chester Caldecott, the politically potent attorney for Challenge (member of an old East Bay family, friend of Reading, attorney for Shell, etc.) is totally confident about his client's fate before the school district: "We know from past votes the school board likes our offer. We expect an okay from them the day we present it."

The situation's no different on the environmental front. Caldecott has been acting as if Challenge essentially has an EIR in hand, ready to go — but when I talked June 18 to a representative of Environ, the San Leandro firm which is doing the EIR, I learned that they hadn't even started looking at the city files yet.

In other words: No EIR for awhile. And since CAMV has filed another suit, in part because of the lack of an EIR, the school district is postponing its decision until later this summer, when the environmental issue is supposed to be resolved. "It's our contention," says CAMV representative Michael Mills, "that the only way to make a rational decision is first to have an Environmental Impact Report. The city is slowly approving Mt. Village in a piecemeal fashion without adhering to Judge Avakian's decision."

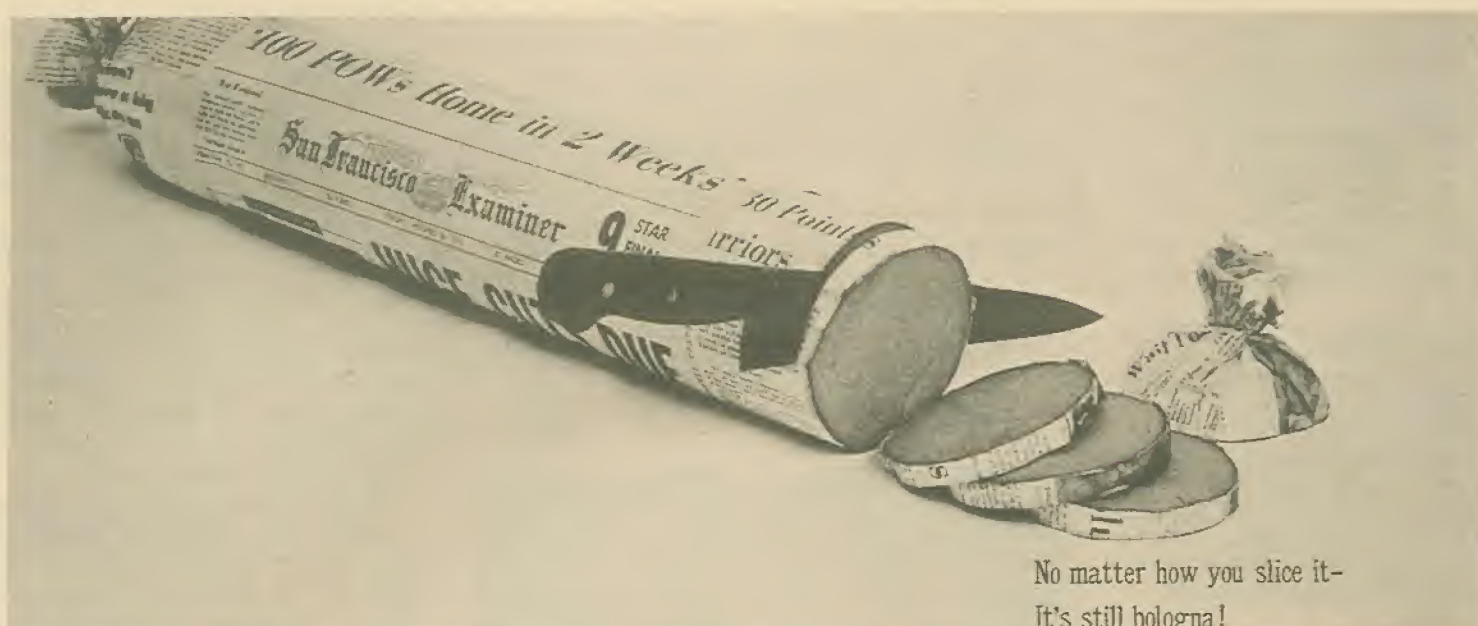
The reason for the continuing fight over Mt. Village, and in particular for the city's dedication to getting the project built, despite all the citizen opposition, lies in Oakland's structure of power. "Money is available, and it governs," says Russell Bruno. "Both the school board and the city council are property-oriented, and the school board goes along with the city council's decisions because they're coming from the same place."

Within Oakland politics, there is a fairly regular core of about 300 individuals and special interest groups who contribute to most elections; these are the people whose interests often are being served by decisions such as Mt. Village. Gallagher and Burk, for example, major owners in the quarry adjoining Mt. Village, have pitched in to school board campaigns for people who favor the development.

But neither Reading nor the school board draws support from the Oakland flatlands, where most of the city's low-income people live, and that fact helps explain opposition to a project such as Mt. Village from community groups — and even from a city agency such as the Redevelopment Agency, which received just \$2.2 million this year but is charged with renewing the flatland areas. "We don't need any more Mt. Village hideaways with their own shopping centers, lakes and schools," argues John Williams, executive director of the agency. Instead, he and others say, it's time to try to reverse the flow away from the core city by putting some of that development money and effort somewhere besides the relatively idyllic hills.

Concludes Bob Chastian, chief housing director of the Redevelopment Agency: "The concern of government has always gone to new areas. The problems we're experiencing today — pollution, social conflicts, school problems and crime are a result of a separation of people by race, income and social background. Mt. Village encourages the separation of people and continues the pattern of whites leaving the city." ■

The Examiner's 'dirty tricks' campaign



Poster prepared by S.C.R.A.P.—Synanon Committee for a Responsible American Press.

Several years ago, the editors of the San Francisco Examiner decided to liven up their front pages with some of the yellow journalism that typified the paper during the zany era of founder William Randolph Hearst. At the head of their livening-up list were several ding-dong crusades against the Examiner's version of the people's worst enemies: homosexuals, welfare cheaters and Synanon, the non-profit foundation that rehabilitates alcoholics and drug addicts.

To research and write the front page alarm-ringers, the Examiner's editors chose their favorite crusading reporter: Bob Patterson, alias Robert Preston, alias Freddie Francisco, alias several dozen other names. The Examiner's editors did not preface Patterson's crusades with a biographical squib listing his talents and credentials for writing exposes. Maybe that was because Patterson's major talents seemed to be passing bad checks, embezzling and forging, and his credentials would have to be spliced with a bunch of inconsequential details revolving around the one-third of his adult life that he spent in prisons for a variety of felonies.

Patterson had already embarrassed the Examiner before in the late 1940s as columnist Freddie Francisco and had to be fired. In the late 1960s and early 1970s, working on his second chance at the Examiner, Patterson had already embroiled the paper in a million dollar libel action and provided his editors with an abundance of evidence that either he could not get facts straight or else he wrote them up with as much authenticity as he wrote rubberchecks that landed him in the hoosegow.

That did not faze the Examiner's editors. When Patterson interviewed a booze and dope hound named Guenther Nuernberger about his seven months in Synanon, the Examiner ran Patterson's jumbled version of the interview under the front-page headline, "Racket of the Century." None of the editors even saw fit to check Nuernberger's past record or try to find out whether some of his most horrendous accusations were true.

The result of these bothersome oversights by the Examiner editors was that Synanon retaliated with its own crusading: a massive investigation culminating in libel and criminal conspiracy suits against the Hearst Corporation, a few of Hearst's top officers, editorial staffers of the Examiner and some thugs and stooges hired by the paper and its law firm. Damages asked by Synanon in these legal actions amount to more than \$50 million.

These lawsuits are rapidly escalating into one of the nastiest local scandals in years. Various angles in the conspiracy part of the suit involve some of the leading publishers, editors, lawyers, businessmen and law enforcement officials in the city. And the libel part of the actions is becoming one of the biggest and most bizarre in newspaper history.

Understandably, the Examiner has not been interested in reporting any of the details of these suits; nor has the Chronicle, the Examiner's partner in the monopoly daily newspaper arrangement known as SF Printing Co. It has been much more enjoyable to bask

in publicity about new improvements at the Examiner and about a Hearst task force scouring the country for minority reporters to humanize the paper. It would be a terrible thing if this Synanon mess broke into the open and gave people the impression it's still the same old Examiner.

Synanon charges that Patterson's front page blast at Synanon in the Examiner of Jan. 13, 1972, was "false, malicious and defamatory in its entirety" and everybody at the Examiner connected with the story knew this was so. That is the basic issue in the libel action.

In the criminal conspiracy case that has resulted from the libel suit, Synanon charges that Examiner lawyers have threatened the non-profit foundation with "awful consequences" unless the legal action is dropped: ex-Synanon residents will "swear falsely... resulting in a great deal of adverse publicity for Synanon," founder Charles E. "Chuck" Dederich will be ruined and his organization itself will be destroyed.

To buttress these threats, Synanon charges, the Examiner and its law firm have hired ex-convicts and dope addicts to steal tapes and files from Synanon offices, have blocked a favorable Wall Street Journal story on Synanon, have pressured individuals and big corporations to cut off donations to Synanon and have otherwise carried on a "Dirty Tricks Campaign."

In the process of investigating the facts surrounding these charges and taking pre-trial depositions, Synanon's legal staff has opened a giant-sized can of worms. Here is a brief summary of a few colorful episodes that have slithered out of that can so far, headlined as they might have appeared if San Francisco had an independent and competing daily newspaper

WHY DID LEADING CITIZENS PRESSURE THE EXAMINER TO REHIRE PATTERSON?

When Bob Patterson was first hired by the Examiner in 1945, he had just emerged from a federal penitentiary in Atlanta. Behind him, under more than a dozen aliases, was a career in robbery, grand larceny, embezzlement, confidence games, forgery and bad check-passing. Examiner editors said they thought they were hiring a writer from Time magazine. The basis for that assumption? Patterson wrote a letter to the Examiner on purloined Time stationery and, for the period covering his last prison term, he wrote the double entendre "Time" on his employment application. It was a typical Patterson caper that nobody at the Examiner caught because nobody thought of querying Time for a reference.

Publisher William Randolph Hearst had told Examiner Editor Bill Wren that he wanted a new type of society column in the paper. Wren decided he had found the right man in Patterson and put him to work under the byline "Freddie Francisco." Before long Wren learned that the columnist he had supplied with still another alias was a criminal and a threat to at least the Examiner's integrity if not the paper's readers and sources of information. Wren's decision was to place "Freddie" under closer scrutiny and to destroy

all references in the Examiner's morgue (library) to Patterson's past career as a criminal.

It was to no avail. A Hollywood scandal sheet got hold of Patterson's record and published it. National magazines picked up the story and Hearst, embarrassed, was obliged in 1949 to order Patterson fired.

During the next decade, Patterson spent six more years in prison on various bad check, forgery and theft convictions. Then, in the early '60s, Examiner President Randolph A. Hearst and Publisher Charles Gould began getting phone calls from local VIPs urging Patterson be given another chance. At first Hearst and Gould resisted. But during a period of several years they were telephoned, taken to lunch, badgered and cajoled on dozens of occasions by such local luminaries as attorney Jake Ehrlich, multi-millionaire financier Louis Lurie, Chronicle columnist Herb Caen, San Quentin Prison Warden Lawrence Wilson, Police Captain Al Nelder and Police Department legal chief Al Arnaud.

So, at last, Hearst and Gould gave in and rehired Patterson in 1967. Patterson was not rehired as a reporter or columnist; he was given a job as copy editor. But, within less than a year his byline was appearing in the paper again, this time over stories attacking homosexuals, checking out massage parlors, exposing welfare frauds, depicting Synanon as the biggest racket of the century and describing Patterson's own exciting adventures inside Mao's China.

In August of 1972, after the Examiner had been threatened with several libel actions because of Patterson stories, Patterson was fired again. This time it was because his "I Saw Red China" series, published by the Examiner between June 12 and 16 and date-lined Canton, turned out to be a rather far sight. Patterson had never made it past a hotel in Hong Kong. He had sat there drinking for three days and nights, while concocting the wondrous first-hand adventures that were to make up his front-page Examiner series on how it is in China today.

WHY DID THE EXAMINER REHIRE PATTERSON AS AN "INVESTIGATOR?"

Supposedly Patterson was fired for good in August 1972. The China or rather non-China caper had made the Examiner a national joke. It was the second time in two decades that the newspaper had become the butt of scoffing national magazine articles because of Patterson.

Examiner management admitted the China fraud in a front-page box published in editions of Aug. 10, 1972. The box stated that the Examiner "has terminated Mr. Patterson's employment."

Less than three months later, Patterson was being bankrolled by the Examiner again, this time on an arrangement whereby he was to be paid \$250 a week through the Examiner's law firm, Garret McEnerney II, for "investigations of Synanon." This arrangement has continued to the present day.

Actually, Patterson has done little if any investigating of Synanon. He merely collects his \$250 a week and sits in his rented house in Forest Hill,

against Synanon

working on a book, while the investigation of Synanon is carried on by others.

The leading investigators are Garret McEnerney's junior law partner, E. John "Ted" Kleines, and the Examiner's top investigative reporter, Ed Montgomery. In turn these men have employed such outstanding sub-investigators as Gilbert Faucette and Joe Chico. Faucette has spent a dozen years behind bars for burglaries and narcotics violations.

Chico came to Synanon to rehabilitate himself from 18 years of drug abuse and then left, taking with him two tapes of Synanon activities that he stole from Synanon and gave to Garret McEnerney's office, according to his deposition.

An accomplice of Faucette's, Twilver Earle, a heroin addict who has served previous prison terms for robbery and attempted murder, has already been convicted and sentenced for stealing 55 tapes from Synanon while accompanied by Faucette. Gil Faucette, awaiting trial for the same crime, is being paid \$500 a month by the Examiner through its Garret McEnerney law firm. Chico has also been paid varying sums.

Montgomery, who delivered two Synanon tapes stolen by Chico to McEnerney, is one of the key criminal conspiracy defendants in the pending legal action.

DID VINCENT HALLINAN OFFER PATTERSON FOR SALE?

Along with other Examiner staffers, Bob Patterson was named as a defendant in the libel suit filed by Synanon. He hired Vincent Hallinan to be his attorney.

One of Hallinan's first acts on behalf of his ex-convict client, Synanon's attorneys charge, was to offer Patterson for sale to Synanon. Hallinan approached Synanon's legal staff saying in effect that Patterson is "without morals, ethics, principles or loyalty of any sort." Hallinan, according to Synanon's lawyers, said Patterson will lie about anything, testify for anybody if he is paid to do so. Somebody is going to pay Patterson to testify, Hallinan said. So, why doesn't Synanon do it?

Hallinan explained he would like to join forces with Synanon "in ruining those bastards at the Examiner." He said firmly and repeatedly he was not asking Synanon to pay Patterson to lie on the witness stand, but only to tell the truth. And that, he said, is precisely what would wreck "those bastards at the Examiner."

Unlike the Examiner, Synanon refused to play the payoff game. Garrett passed on the offer to founder Chuck Dederich, who said no; to cooperating lawyer and donor Stanley Fleishman, who said no; to cooperating lawyer and donor Harry Green, who said "don't touch it with a 10-foot pole." Garrett says he reported back to Hallinan:

"The answer is no. What you are suggesting is unethical. We don't want any part of it. We don't care to have anything to do with this asshole. And we're going to win our case anyway, without him and regardless of how he testifies. And if he lies, we're going to put him in jail."

The most ironic part of this intrigue is that the Examiner has unnecessarily become a shakedown victim of the reporter once accused of blackmailing subjects of his society column in the Examiner. Management of the Examiner put Patterson back on the payroll in fear that if they did not, Patterson would sell out to Synanon. But defense attorney Hallinan turned around and tried to sell Patterson to Synanon anyway, with no luck. Hence, Patterson remains a so-called investigator for the Examiner's law firm, and is still paid by the Examiner to do nothing in that capacity.

Of all the times Patterson has fleeced the Examiner, this is the worst. Since November, 1972, he has been paid more than \$20,000 by the Examiner to remain on the Examiner's side in the Synanon legal action. But when Synanon's lawyers attempted to take Patterson's own pre-trial depositions in the suit which names him as a defendant, Hallinan had him plead the Fifth Amendment against self-incrimination. So, now Patterson will not testify for either the Examiner or

Synanon unless he is ordered to do so by a judge on the grounds that the statute of limitations for libel has run out and he is no longer subject to penalty on that charge.

If Patterson succeeds in sticking with the Fifth, the Examiner will turn out to be the sucker not only born every minute, but reborn every three minutes.

PATTERSON THE WELFARE-EXPOSER IS EXPOSED, BUT WHY DID THE D.A. DECLINE TO PROSECUTE HIM?

While Patterson was being paid \$250 a week from the Examiner through McEnerney, he was also drawing unemployment compensation for several months from the State Employment Development Department (formerly named State Department of Human Resources Development). The reason Patterson was able to draw unemployment compensation was that he told the EDD he had been fired by the Examiner, had not been able to find another job and was not earning

The hiring of thugs as investigators, burglarizing of Synanon offices, threats of blackmail and ruination, and the classic story of how the Examiner's welfare fraud crusader went on the unemployment dole at the same time he was getting \$250 a week on the Examiner payroll.

any money. He ripped off the EDD for a total of \$1,275 in unemployment compensation.

He might have drawn unemployment checks to this day had it not been for Synanon's legal staff.

In the course of perusing various papers and records on Patterson, Synanon's legal director Dan Garrett and assistant legal director Howard Garfield somehow got the hunch that Patterson was defrauding the EDD for unemployment pay. They can't remember what provided them with the clue.

Acting on the hunch, Garrett sent Synanon lawyer Dick Burda to the EDD's offices at 510 Third St. in SF for a talk with special agents A. J. Mirabelli and Roger A. Zamcaner. Burda showed them photocopies of Patterson's paychecks from McEnerney, the special agents compared the dates on them with dates of Patterson's unemployment claims, and they realized they had a fraud case.

If Mirabelli, Zamcaner and their colleagues at the EDD reacted with glee, who could blame them? In 1971 Patterson had won a \$500 Hearst Award for a series of Examiner articles on welfare chiselers. It was a distorted series, focusing on a few poor, desperate characters who were cheating the state out of \$75 a month here, \$150 a month there. But the way Patterson wrote it and the Examiner published it, you might have thought the whole social welfare system throughout the state was one gigantic fraud on the public, and there was no such thing in this society as a human being in need.

Gov. Reagan used the Patterson series as the basis for yet another of his demagogic attacks on the welfare system. San Francisco County District Attorney John Jay Ferdon announced a vigorous campaign against all the "welfare chiselers." This is how the Governor, the District Attorney and the Examiner expended their crusade energies in the midst of multi-million-dollar scandals in the world of big business.

It was a scene straight from Lincoln Steffens' "Shame of the Cities" come to life:

"In all cities, the better classes—the businessmen—are the sources of corruption; but they are so rarely pursued and caught that we do not realize whence the trouble comes. Thus most cities blame politicians and the ignorant and vicious poor."

That was 1904. Seventy years later a group of enormously wealthy businessmen—the heads of big corporations, members of the Chamber of Commerce and the Downtown Association, board directors of the same banks—were destroying San Francisco with massive, monstrous highrise office buildings that look like inverted icecube trays. Tens of millions of dollars in public funds were being ripped off by giant corporations involved in BART scandals, PG&E was grabbing at least \$20 million a year in the Raker Act scandal. And what was Hearst's SF Examiner doing with its front page? Running articles by Bob Patterson headlined:

"I Was a Welfare Chiseler."

The articles described how the heroic Patterson, using a false identity—he was magnificently prepared for the task—exposed how easy it is to trick welfare workers into doling out money to individuals not yet checked just because they say they're hungry.

It was, indeed, a horrifying scandal and exactly the kind the Examiner could be depended upon to break on its front page, and exactly the kind Hearst could be expected to single out for a \$500 reward.

Two years after the Examiner exposed the scandal, the reporter employed for the job was again defrauding the state government, this time not on assignment for the Examiner: this time for real.

Mirabelli called Patterson to his EDD office for a hearing on his latest trick. Confronted with the evidence against him, Patterson fainted and collapsed on the floor—or at least he pretended to do so. Revived, if that is the correct way to put it, Patterson told Mirabelli he had diabetes and a heart condition, and he suspected he had just suffered a stroke. Mirabelli called Patterson's wife to take him to a hospital.

Mirabelli's next step was to submit the conclusive evidence against Patterson to the SF District Attorney's office. Mirabelli informed Synanon's Dick Burda that Assistant District Attorney Harry Clifford was "hot" to prosecute.

On Jan. 9 of this year, a citation hearing was held in the District Attorney's office. The outcome of the hearing was a decision not to prosecute Patterson because of his age, 67, and ill health, provided he make full restitution of the \$1,275 he had obtained from the EDD under false pretenses.

Five days later, Patterson gave the EDD a check for \$1,275 and the case was dropped.

I called Harry Clifford, the assistant district attorney whom Mirabelli had described as "hot" to prosecute the Patterson case. Clifford told me: "I don't know what you're talking about. I don't know anything about the case. I handle thousands of cases; if this was one of mine, I don't remember it. I never heard the name Patterson."

I tried to call D.A. John Ferdon, but I was never able to get past Assistant District Attorney Martin McDonagh. He told me that at the Jan. 9 citation hearing, Patterson was ordered to make complete restitution. He did so five days later, and with that the case was closed.

McDonagh, reading from the files on the case, said the citation hearing was conducted by Assistant District Attorney Harry Clifford.

WHAT'S AHEAD?

During the weeks and months ahead, as the scandal escalates, the Guardian will publicize the important names and events enmeshed in it.

More than any previous story ever to break in this community, this one will reveal what life is like behind the scenes at SF's monopoly dailies. The Hearsts are frantically struggling to find a way out of it all. But there is no way out, except reform of Hearst ways. Their world, as they have known it up to now, is crumbling, their image collapsing. □

Synanon's legal team

Coveralls and clodhopper boots and impish pranks

When Synanon first took on the SF Examiner, officials and lawyers of the Hearst Corp. cockily met the challenge with the attitude: "We will destroy that outfit." Within a short time that arrogance gave way to a feeling of dismay, and instead of marching powerfully into battle, the Hearst forces began searching desperately for a way out of it.

The reason for the turnabout is that Synanon has become a large, fairly wealthy organization with friends in high places and has been able to put together a legal squad stronger and far more talented than that of the Examiner. The legal team consists of five full-time staffers working out of Synanon headquarters at the old Athens Club in Oakland, plus volunteer lawyers Sharon Green of Los Angeles, Harry Green of Deal, N.J., and Stanley Fleishman of Hollywood.

Synanon's legal squad is directed and coordinated by a former SF attorney and reformed drunk, Dan Garrett, a pixyish man of 54 who likes to dress in farmers' coveralls and clodhopper boots, and to ride the streets and highways on the biggest motorcycle he can buy. With closely cropped, fuzzy red-and-blond hair and a full, neatly trimmed strawberry beard, Garrett walks into a hearing room looking like an oversized teddy bear that just came out of a nap in a haystack.

Going from the Examiner's lawyers to Garrett is like emerging from a gray drizzle into a sunny day. The

Examiner's lawyers are grim, humorless men, reacting to every move of Synanon's with self-righteous rage. Garrett counters them with pranks.

At a pre-trial deposition for Gilbert Faucette, an ex-con dope addict employed by the Examiner as a paid informant, Garrett showed up with a big button pinned on his enormous coveralls next to the usual one he wears that says "I'M IN MOTION." To understand the significance of the big button, you have to understand that Faucette was a resident of Synanon for awhile, but quit because he was asked to sweep out the bus he was driving (a requirement for all Synanon drivers) and he considered that demeaning and dangerous to his health. So, Garrett wore a big button bearing the words: "SWEEP THE BUS."

Faucette became extremely upset over it and burst into tears, while his lawyer fumed at Garrett and threatened to walk out of the deposition. Garrett, smiling like a leprechaun, calmly removed the button and offered to take off any other apparel that might upset Faucette.

At another deposition Garrett was questioning an Examiner editor about the drinking habits of Bob Patterson, the reporter on the Synanon piece. The basic question was how often the editor had seen Patterson drunk on the job, and the editor was stumbling and stammering over whether he ever had

seen Patterson drunk. So, Garrett asked him: "Well, have you ever seen him sober?"


On another occasion, questioning Examiner News Editor Ed Dooley, Garrett asked whether he was trying to do a favor for Al Nelder, Al Arnaud, Jake Ehrlich, Louis Lurie and others who had requested that the Examiner rehire Bob Patterson. Dooley said "no," so the grinning Garrett asked him: "Had you been interested in the rehabilitation of criminals prior to this time, before you got involved with Mr. Patterson?"

Then there was the deposition of Guenther Nuernberger, the former booze hound, dope user and Synanon resident the Examiner and Bob Patterson employed as the basic source of the Examiner's front-page "Racket of the Century" blast at Synanon. At his pre-trial deposition Nuernberger, a former soldier in Hitler's army during World War II, said his watch had been stolen at Synanon by someone named Rudolph Hess. At that Garrett began grinning and questioning Nuernberger about this fellow Hess and how he happened to be in Synanon.

"He didn't arrive by parachute, did he?"

Though humor comes naturally to Garrett, his impishness is probably also a necessary reaction to the mad world he has entered in Synanon's case against the Examiner. He has been investigated, bullied and threatened. His office has been burglarized. His son's sex life has been investigated. He has been obliged to

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Dan Garrett, Synanon's pixyish legal director, the scourge of the SF Examiner and the Hearst Corp.

go to court 39 times to gain access to information from Examiner attorneys that is normally turned over automatically at depositions. He has been confronted with lies, double dealings and blackmail attempts. He has observed some of the community's most prominent leaders with their dirty underwear hanging out. And his reaction is to prank and laugh.

Garrett was born in San Antonio, Texas, and grew up in Oklahoma, the son of a travelling insurance salesman who finally settled in California. Garrett studied at the University of Denver and the University of Oklahoma A&M, then spent four years in the US Army Air Corps during World War II, commanding fighter bombers on missions against Japan. After the war he studied law at Hastings College, graduated number one in the class of June 1948 and went to work for SF attorney Bruce Walkup. Three years later he started his own law firm, Garrett and Speier, handling general trial work in SF.

Among Garrett's most well-remembered cases was his defense of attorney Jake Ehrlich's daughter-in-law Chris on a charge of clobbering a Plantation Inn cocktail waitress with a tray and splitting her head open. Garrett had to undertake the defense over the vigorous objections of Chris's famous father-in-law.

"Jake Ehrlich threatened me," Garrett recalled one day in his office. "He told me he was a man with great influence around town and I had better follow his wishes or he would destroy me. He said his daughter-in-law was a bum, she didn't deserve any defense and I had better not give her any. I told him to go fuck himself."

Garrett's defense for Chris was that everyone in the Plantation Inn was drunk that night and therefore could not give adequate testimony on who caused the fight between Chris and the cocktail waitress. The jury voted to acquit Chris.

All the time Garrett was winning cases of this sort, he was drinking tremendous quantities of booze. He had begun drinking at the age of 18 when he left home and gradually intensified it over a period of 20 years.

"I reacted to alcohol like a born lush," Garrett explained in a session on his life's story. "One time and that was it."

"When I drank I found I could become a great dancer, raconteur and lover. Booze did for me what pot and LSD do for present day kids. Drinking for me was the most fun I knew how to have in life. And yet it's something that takes no more to overcome than learning how to have as much fun sober as you do when you're drunk."

Garrett could not figure out a way to do that until he heard about Synanon. In his spare time he had been acting in some plays with the Cove Players of Tiburon, the Little Theater of Sausalito and the Mountain Theater at Mt. Tamalpais. In 1963, through friends in acting circles, he was steered to parties in Synanon's SF house at Clay and Cherry Streets (since abandoned for other quarters). There he met Synanon founder Chuck Dederich and his black wife, Betty. They became friendly and Garrett offered to provide Dederich with part-time legal services, free.

The next year Dederich organized Sunday night games at Synanon's Sea Wall facility (since destroyed). At the second game in which Garrett participated he sobered up and quit drinking. The following year he gave up his home in Sea Cliff, moved into Synanon's house with his oldest son and donated all of his money to the organization.

In 1965 Dederich made Garrett director of Synanon's first non-member game club. He was appointed director of the entire SF Synanon operation in 1966. The following year he moved to Synanon's ranch in Tomales Bay to serve as Dederich's full-time research and legal director.

Garrett now lives in a three-room house at Tomales Bay with his wife, the former Dorothy Greisback, Synanon's largest individual donor. Dorothy is the daughter of a wealthy Jewish Berliner who left Germany just before the Nazis took over. She grew up

in New York, graduated from Radcliffe College and married Harvard University economist Bill Salant, cousin of the Salant who heads CBS.

During the 1962 nuclear missile scare, the Salants emigrated to California with a group of New Yorkers headed by Al Baumann, now director of Synanon's current SF facility on Potrero Hill. Dorothy and Bill joined the Synanon Game Club while Garrett was heading it. After Bill was killed in an auto accident in 1966, Dorothy moved with her children to Tomales Bay, where she started Synanon's first school (she is a certified teacher). Not long afterward she married Garrett.

Dorothy, on Synanon's Board of Regents since 1969, has donated around one million dollars to the organization. Part of the money has come from stocks and bonds left to her. The rest is from her father, who heads the J. Gerber & Sons import-export firm with 34 offices around the world.

In 1972, when Synanon took on the Examiner and the Hearst Corp., Chuck Dederich established a complete legal department in Oakland at the former Athens Club. Garrett became its director on a salary of \$52 a month. His assistants, all of them wearing "I'm in Motion" buttons, earn anywhere from \$25 to \$37 a month.

The chief assistant is Howard Garfield, 31, former member of a prosperous business law firm in Los Angeles. Garfield could have gone anywhere. He graduated number one in the Harvard Law School class of 1968. He had offers all over the country. He lived the plush life. He had a luxurious apartment in Marina Del Rey, an \$8,000 sailboat, an expensive sports car with stereo tape deck, 15 suits and many credit cards for the purchase of even more goods.

"None of it made me happy," Garfield explained in a rap session.

In 1970 he began playing the Synanon game at the original Synanon house in Santa Monica and volunteering part-time legal services to the foundation. Two years ago Garfield was asked to become a full-time legal assistant for work on Synanon's law suits against Hearst et al. He tossed all of his money and goods into the Synanon kitty, moved into a room in the former Athens Club, commuted two floors from that to his office in the same building, married a blonde-haired female Synanonite and settled into the communal existence.

In an office next to Garfield's is Adrian "Red" Williams, 37, formerly senior partner in a Detroit personal injury litigation firm. Williams earned close to \$70,000 a year and owned a summer house on a lake and a private airplane. All the time he knew that personal injury practice is a nationwide racket, and he was sick of the fraudulent existence he led. After offering free legal advice to Synanon, Williams began playing the Synanon game in Detroit. In August 1972 he sold his practice, moved to Los Angeles where he became a regular Synanon disciple, then came to Oakland legal headquarters for full-time work on the action against Hearst et al.

Rounding out the Synanon staff are Dick Burda, 33, and Phil Bourdette, 29, both former public defenders in Solano County who became disenchanted with the system. They live with their wives in the former Athens Club and work for Synanon on salaries of \$25 a month.

Helping this five-man staff are two of the most prominent American lawyers in their fields, Stanley Fleishman and Harry Green, both ardent Synanon supporters.

Fleishman is the expert anti-censorship attorney who who once beat the Post Office more than 20 consecutive times on obscenity cases.

Because Synanon has such a large, talented staff working on the libel and criminal conspiracy suits, there has been a strange role reversal from what might be expected. The Hearst Corporation's assets dwarf those of Synanon. Yet Synanon has so far outmanned, outmaneuvered and outwitted the Hearst legal forces.

Gradually, as the Synanon legal team expands and gathers scores of contacts and witnesses, the Examiner and its law firm are becoming entrapped in a web woven by a new kind of people who care nothing for money unless it is applied to the building of a more humane system than the society we live in now. ■

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*TALKING BACK TO YOUR TV AND RADIO SET (Sept. 27, 1971, updated every three years at broadcast license renewal time). A 7-page citizen's primer on how to challenge tv/radio licenses before the FCC and make stations more responsible and responsive to community needs.

*WINE AND DINE JOURNALISM IN THE EAST BAY (Apr. 27, 1974). How the East Bay and Contra Costa County Press clubs regularly get PG&E and the other big East Bay polluters to host their press club meetings at \$1,000 to \$1,500 a shot.

*BEHIND WHITAKER & BAXTER'S DRIVE TO DISCREDIT THE GRAPE BOYCOTT (Sept. 30, 1969). From the inside out: W&B's anti-Chavez media strategy, a "consumer rights" front, a whistle-stop tour of the nation's city desks.

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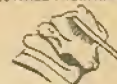
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Razing the Berkeley flatlands

By Judy Pope

At one time, the people who lived in the portion of West Berkeley around Sixth St. and Hearst St. enjoyed one of the finest views in the generally non-scenic East Bay flatlands. The area's vantage point, looking straight out over the Bay, through the Golden Gate and on to the Pacific, gave the neighborhood its name, Ocean View.

Today, the scene is considerably less idyllic. Instead of sailboats, whitecaps and creeping fog, the few remaining Ocean View residents look westward to see warehouses, smokestacks and creeping smog, the result of the gradual expansion of industry eastward from the Bay. The big encroachment, which has eaten away dozens of Ocean View homes, started in 1956, when the area west of Sixth was rezoned "Special Industrial." Then, in what is developing into the *coup de grace* for Ocean View, in 1963 Mayor Wallace Johnson, the Berkeley Redevelopment Agency (BRA) and the Berkeley Chamber of Commerce came up with plans for a "West Berkeley Industrial Park" (WBIP).

The park, boosters promised, would attract new industry, create jobs for "low income minority residents," clean up the area and expand the city's tax base. Instead, in 11 years the grandiose project has demolished five homes and boarded up 37 others (in a city with a serious housing shortage), frozen taxes rather than expanding them and virtually destroyed an ethnically and economically mixed neighborhood—all this without even producing any sort of revenue-producing industrial boom as justification.

The initial plan was for the BRA to buy up and demolish "obsolete" homes and other buildings in the 20-block redevelopment site, offer this land for sale in parcels of suitable size for industry and improve streets and public utilities in the area. In 1971, after many delays while the BRA worked out funding arrangements with HUD, the agency began to buy land—prompting formation of a local opposition group, the Ocean View Committee (OVC).

The OVC, it should be noted, wasn't ever dead set against an industrial park, just against a park devoted entirely to industry, demolishing local homes. But the BRA has steadfastly rejected the notion of a mixed-use (homes and industry) park, so the OVC has fought the feasibility of the park as a whole.

The redevelopment project won't attract industry, the argument goes, due to such factors as Berkeley's high property tax rate (in 1972-73, \$16 per \$100, compared to \$11 in Oakland and Hayward and \$9-11 in San Leandro), its high unionization and its political climate which industry finds uncertain and potentially unfriendly. OVC members charge the BRA is evicting people and clearing land which will be essentially unsaleable.

The record so far supports the critics. Of 56.6 acres within the site, the BRA holds only 11 so far, and it has not been able to sell any of it to industries. In its own defense, the BRA has prepared something of a "success story" list, 11 firms which have moved into or expanded within the industrial park area, supposedly demonstrating the importance and viability of the WBIP concept. But when I phoned the 11, I learned that only three of them had been influenced at all in their moves or expansion by the existence of an industrial park (the representative of one firm responded, "What industrial park?").

One of the three, Kaiser-Permanente, has already made three expansions on land it owned within the "park"; a PR man there told me the WBIP had nothing to do with the firm's decision to make a fourth expansion. And another of the three "successes," a proposed home-improvements center to be financed by a corporation of Berkeley businessmen called "Invest in Berkeley" is still very much in the planning stages. Even Minnie Ruth, head of the BRA, says about it that "I have seen nothing, not even a scrap of paper."

All of the 11 firms had already been in Berkeley, many of them already in the project area. Most said they moved or expanded simply because they found the right building or warehouse, not because they were attracted by the WBIP. Only two indicated they plan to buy any of the BRA-owned acreage.

This flimsy redevelopment record, along with the financial and social costs of the industrial park, even bothers a portion of the Berkeley business community. Mike Colbert, editor and publisher of the staunchly pro-

In 1965, Ocean View had 61 families. Today it has just 10. Any battle the OVC fights must be essentially a rearguard action, almost for principle alone, against the mistakes of the redevelopment mentality of a decade ago.



"Housing can coexist with business here. We only want eight blocks out of 20," explains Bill Walker, chairman of Oceanview Committee.

business Berkeley Daily Gazette, agrees that "it won't be the great flowering of commercial success they had hoped." He expects that ultimately there won't even be a park, but "a mixed bag of things, parks, residential, business." And Bill McQuiston, a realtor and one of the founders of Invest in Berkeley, says "I think it better be a mixed use." When asked of the feasibility of the industrial park concept today in Berkeley, he said, "The dinosaur in its time was a necessary thing. I wouldn't do it today."

Important footnote: Though the industrial park concept, and even the WBIP itself, may be moving out of favor, they have left their scars. In 1965, Ocean View had 61 families. Today, it has just 10. Any battle the OVC fights, in other words, must be essentially a rearguard action, almost for principle alone, against the mistakes of the redevelopment mentality of a decade ago.

Among the most important of these mistakes, possibly, are the assumptions the BRA made about the marketability of the WBIP. According to Dick Van Agglen, a member of the non-profit, non-partisan firm Accountants for the Public Interest, the BRA has continued to justify the project by using an oversimplified "linear projection." The agency, he says, simply has forecast the increase in property tax revenue that would result assuming that most of the industrial park land would be sold after five years, at an average price of \$1.75/sq. ft.

And even those assumptions of the agency no longer hold, since the entire year of 1973 was lost while the project was tied up in court actions because it lacked an Environmental Impact Report. As if to make up for the delay, BRA Executive Director Tom Cook now estimates only a 2-3 year period for selling the land. Van Agglen argues, however, that such projects usually require at least five years. The BRA is also in the process of revising the selling price of the land downward, meaning more loss of revenue and longer to pay off the BRA's 1/3 share of the federal funding.

Since the Environmental Impact Report was written in 1973, the BRA has increased its cost figures, but it hasn't re-examined such basic factors as the effects of

inflation, the present overall movement of industry into the East Bay and the fact that light industry (which is what the BRA hopes to attract to Berkeley) tends to move in and out of areas quickly so that land values go up and down.

What the industrial park project desperately needs, then, is a cost-benefit analysis, attempting to quantify the social as well as financial costs. "Of course they should do a cost-benefit analysis," says Van Agglen. "But it is unfortunately typical that they haven't. Bureaucracies like redevelopment agencies just want to be left alone." As if to prove the point, when I asked Tom Cook about the lack of a cost-benefit study, he replied, "There's never been a federal or state law requiring one . . . No, we've never had the need for one."

Meanwhile, the various governmental bodies involved—HUD, the BRA Commissioners, the BRA staff, the City Council—spend a lot of time pointing fingers at each other. Tom Cook, for example, fears HUD won't give the city the full amount originally slated for the WBIP (HUD has already told the BRA it will only release funds to buy additional land if the agency can prove it has an industrial buyer to sell it to).

And among the various agencies, there's dispute about who is responsible for the design of the park, particularly whether it should be mixed-use or single-use (industrial and residential, or industrial only). Margaret Schrand, the HUD representative who has worked most closely with the project, says "it is possible to have the mixed use but the areas have to be very carefully defined," stressing that "the city should initiate changes. If the city wanted to change the project it should be able to do so." But the BRA, operationally in charge of the park, won't be the agent of such change, according to BRA head Minnie Ruth, who says "we want to be an executing agency rather than an initiating agency."

But the final responsibility, as everyone passes the buck, must rest with the Berkeley City Council, which has been ducking responsibility for urban redevelopment for years. Prime example: Warren Widener, who won as mayor in 1971 in part on the promise to work to save the homes in the WBIP area. After the election, the council wound up in continual 4-4 deadlocks on votes to begin the complicated process of amending the redevelopment plan to allow mixed use. For revision were Widener, Bailey, Hancock and Simmons; for the WBIP status quo were Kallgren, Sweeney, Price and McClaren. The one vacant seat eventually became Sue Hone's, who supported the BRA and single-use.

Widener did, however, convince the council to hire the Payne-Maxie consultant firm to study the current feasibility of the project. The resulting report, citing many of the OVC's arguments about high taxes and unionization repelling industry from Berkeley, concluded that the WBIP is not feasible; it recommended instead a mixed-use of industrial and high-density (not single family) residential. The report, done in a hurry, was generally acknowledged to have many holes and problems, including some failure to understand the federal funding procedures and to take into account density limitations for West Berkeley. It could have been a watertight report, though, for all the impact it had. The Berkeley council refused to consider it. Since then, the council majority has been able to block any action revising the WBIP plan, although members Hancock and Kelley have repeatedly asked for more discussion.

The council's inaction leaves the future of the WBIP up in the air, but with most of the damage already done to the Ocean View neighborhood. And the whole situation has become a source of great political embarrassment for the council majority, particularly for Widener, who promised to save Ocean View (and who now cannot be reached for comment on his views on the project). The last remaining hope for a political showdown, then, will come if the Congress approves special revenue sharing, which would mean the city council would be given direct control over disbursing federal funds for urban redevelopment. Only then, evidently, will somebody be forced to take political responsibility for the fate of Ocean View. ■

(Ed. note: Much of the background research for this article was prepared by Nancy Litterman.)

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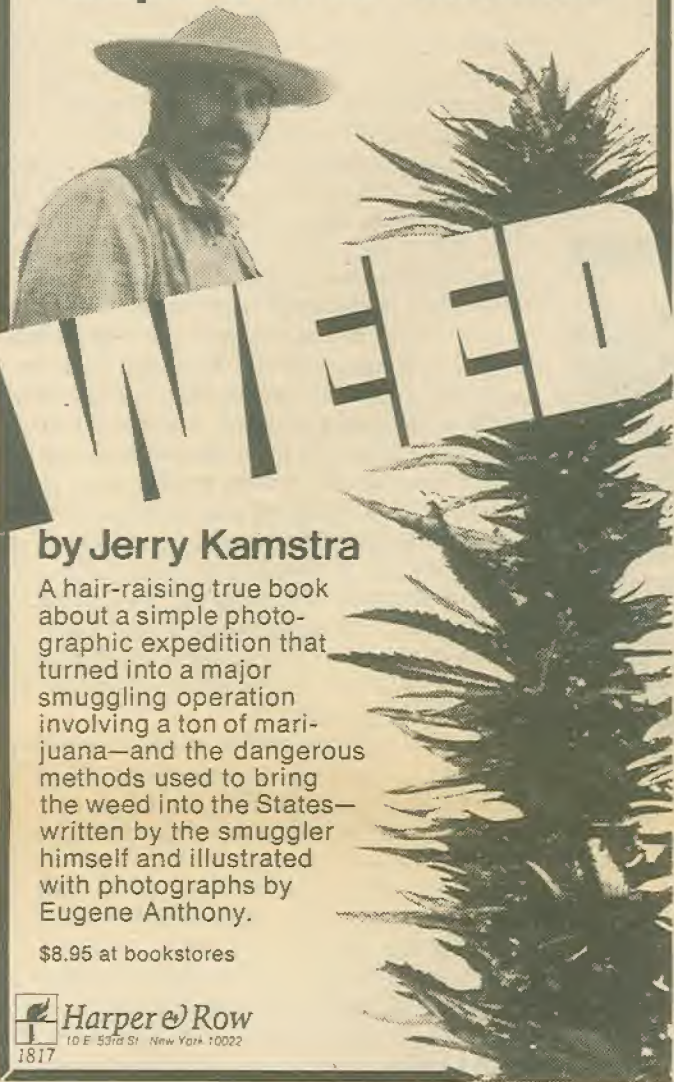


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Books

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Summer camps: A last minute list

By Susan Coomes and Harriet Salley

Okay, now the fog's rolled back in, the schools are out and summer's well under way. Here's a selection of some of the summer camps and classes which haven't started yet (or closed their registration), a last minute guide for the kids:

WESTERN ADDITION YWCA, 1830 Sutter, SF, 921-3814, three week day camp in GG (Mon.-Fri., 10-3), one week resident camp in Calistoga for ages 6-12, three week fee \$15 (partial scholarship available), resident camp on ability to pay, register through June 22.

HEADQUARTERS YWCA, 620 Sutter, SF, 775-6500, summer classes at the Y, July 1-31, karate, auto mechanics, daily 10-4, fee \$7 for the low income families, others \$10 per class if they can pay, register June 26-28. One week resident camp Aug. 10-17, people in program get first choice (applications taken and others accepted if space available), \$10 low income, \$50 others.

CENTRAL BRANCH YMCA, 220 Golden Gate, SF, 885-0560, day camp for ages 6-12, \$18/wk. for 9-3:30 session, \$25/wk. for 8-4:30 session, program lasts seven weeks (first session June 24), includes swimming, gym crafts, daily field trips, overnight camping trip once a week. Open registration.

BERKELEY YMCA, 2001 Allston Wy., 848-6800, offers five different beginning and advanced backpacking trips for ages 13 and up, \$50-85, program starts July 9. Open registration.

OAKLAND CENTRAL Y, 451-5711, Camp Loma Mar, resident camp for 4th-6th grades, two one-week sessions begin July 6, Aug. 17, \$64/members, \$69/non-members covers transportation, meals, lodgings, all activities (swimming, crafts, hiking), register two weeks before start of session.

PENINSULA YMCA, 240 N. El Camino Real, San Mateo, 342-5228, day camp for 1st-3rd grades, six one-week sessions start June 17, \$26.50/members, \$32.50/non-members includes trips, crafts, sports, Mon.-Fri., 9:30-3:30, register one week before each session.

JEWISH COMMUNITY CENTER, 655 Brotherhood Wy., SF, 334-7474, ages 12-14, day trips in the city and outdoor camping trips, three sessions, one already closed, register now for other two.

PENINSULA CONSERVATION CENTER, 328-5313, special Coast Range Hike and Hut Trail Program, five day hikes for ages 12-18, hiking in areas not normally accessible (private lands with special permission given), program runs June 23-Aug. 16.

OAKLAND OFFICE OF PARKS AND RECREATION, 1520 Lakeside Dr., 273-3896, two resident camps; Camp Sierra for girls (register before June 28), Kamp Kidd for boys (June 28-July 5), \$46/wk. for Oakl. residents plus cost of round trip via charter bus, non-residents add \$7/wk., four one-week sessions start June 28. Also: Redwood Day Camp for ages 6-10, six five-day sessions in the Oakland hills, \$8.50/

session includes daily round trip transportation, register as soon as possible.

FEATHER RIVER FAMILY CAMP, for info. call Oakl. Parks and Rec., 273-3896, dates June 21-Aug. 23, daily rates vary from \$10.20 for adult Oakl. residents to \$2.60 for children under two, plus \$2.50/day cabin surcharge. Furnished cabins, three meals/day, many activities for both children and adults.

FRIENDS OF THE DEAF, call Sharon Duggan, 567-0437, camp in Santa Cruz Mts. for deaf and hard of hearing, weekly sessions July 3-Aug. 3, open to ages 5-18, money not necessary, register by July 1.

PRESIDIO HILLS SCHOOL, 3839 Washington, 751-9318, three sessions, three weeks each, June 24-Aug. 23, Mon.-Fri., 8-6, includes swimming program, city exploration, \$105 each session, register by June 24.

DISCOVERY CENTER SUMMER CAMP, 65 Ocean, 333-6609, day camp, Mon.-Fri., 7-6, June 17-Aug. 30, \$100/mo., register any time.

CAMERON HOUSE SUMMER CAMP, 920 Sacramento St., 781-0401, day camp for 1st-6th grades, June 24-Aug. 9, Mon.-Fri., 9-4, in GG Park and McLaren Park, \$25, register any time before June 24.

PERFORMING ARTS WORKSHOP, 340 Presidio, SF, 931-9228, workshops in performing arts for children 7-10 (Wed.-Fri., 3:30-5:30) and 11-13 (Sat. 3:30-5:30), covers dance and theatre, plus Saturday workshops in mime, mask, poetry and ceramics;

underway, register any time, \$5 registration fee.

OAKLAND PARKS AND RECREATION, 653-5711, Tues. Children's workshop for ages 6-13, including cooking, Native American crafts, jewelry and painting, starts July 2, \$1.50/half day, \$3/full day. Also six Weds. of African Culture, June 26-July 31, for elementary ages.

COMMUNITY MUSIC CENTER, 544 Capp, 647-6015, summer workshop in the arts for ages 4-8, dance and drama, two mornings/week for eight weeks, \$20 for 4-5 yr. olds, \$30 for 6-8, classes July 1-Aug. 24, register June 20-21 (2-7 pm) and June 22 (10-5).

SF MUSEUM OF ART, Van Ness/McAllister, 863-8800, children's classes in two five-week sessions, two class meetings/wk. First session started June 18, classes include art for children 3-5, rhythm and movement, mime, film workshop for 11-high school age, photographic workshop for 10-16 yr. olds, prices vary, \$25-35/session, register as soon as possible.

EXPLORATORIUM, Marina Blvd./Lyon St., 563-7337, three sessions of classes age 5-adult, music, art, science, nature, human perception, shop; June 18-27, July 16-25, Aug. 13-22, all Tues., Wed., Thurs., 10-3, \$15/museum members, \$20/non-members, open registration.

TOWN SCHOOL, 921-3747, six-week session (Mon.-Fri., 8:30-11:30) June 17-July 26, grades 1-8, reading, math, computer, film making, \$230/session, register when you come. ■

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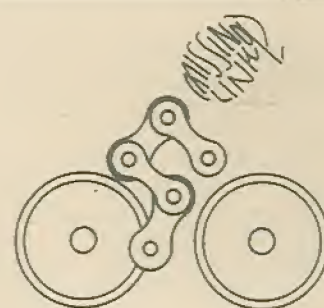


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FOURTH ANNUAL FIESTA Campesina Outdoor Concert benefiting the farm workers, with Kris Kristofferson, Rita Coolidge, New Riders of the Purple Sage, Dan Hicks, Toni & Terri (formerly of Joy of Cooking), Greek Theatre, UC Berk., Sun., June 30, 1 pm, \$4 advance/\$4.50 door, 642-7477

SAN FRANCISCO BAY GUARDIAN CALENDAR

JUNE 22 THROUGH JULY 7

By Robin Saxton ▶ indicates no admission charge.
Deadline for the next calendar is Thursday, June 27.

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<p>▶SAND CASTLE and sand sculpture contest, show your true grit, start piling 9:30 am, judging starts 12:30 pm, free to everyone, sponsored by East Bay Regional Parks, at Crown State Beach, sign up at concession stand, Alameda.</p> <p>EVENING RAGAS, traditional music of India played by Nakhil Banerjee, sitar, and Anand Bodas, tabla, Center for World Music, 2640 College, Berk., 548-7777, \$2.50/\$1 for children.</p> <p>▶SF RADIO CLUB field day communication test, go out and listen, McLaren Park, Shelly/Mansell, all day.</p> <p>▶SF ARTISTS GUILD SHOW, outdoor exhibit of paintings and prints by local people, GG Park, Redwood Grove, all day.</p> <p>▶KEEP ABORTION LEGAL meeting, discussion on attempts to stop conservative lobby for anti-abortion laws. Full Moon, a coffee house for women, 4416 18th St./Eureka, 752-0773, 2 pm.</p> <p>▶EXPLORERS Sir Francis Drake and Captain Cook depicted in lithographs of their Pacific voyages, Oakland Museum, 10th St., Oakl., 10 am - 5 pm, Tues. - Sun.</p>	<p>▶GAY DAY FESTIVAL celebrating Gay Pride Week, with people, music, arts, crafts, Ho Chi Minh Park, Regent/Derby, Berk., all day.</p> <p>WOMEN'S SWITCHBOARD Videotape Benefit, showing of "Take Her, She's Mad" and "Uprising of the 20,000" at Full Moon, a coffeehouse for women, 18th St./Eureka, 431-1414, 8 & 10 pm, \$1.</p> <p>▶OUTDOOR old-fashioned band concert, Edoff Memorial Bandstand, Lakeside Park, Oakl., 2:30 pm, every Sunday.</p> <p>WOMAN'S WAY presents exhibit of local artists "Women's Own," College of Marin, Fine Arts Complex, Kentfield, 453-4490, opening 7-9 pm, weekdays 8 am - 5 pm, through July 10.</p> <p>▶CHILDRENS' Fairyland Dairy Day, fun in the sun, Lake Merritt Park, Oakl., all day.</p> <p>SONOMA TURKEY BARBECUE. Have you ever eaten a Sonoma turkey? Spons. by Kiwanis Club. Sonoma town plaza, 11 am - 5 pm.</p>	<p>▶THE SOVIET UNION in the 1960's and Today: Impressions of a Foreign Correspondent" lecture by Theodore Shabad, UC Berk., 160 Kroeber Hall, 8 pm.</p> <p>"THE GOLDEN 20'S". Were the good old days really so good? Fred Allen narrates satirical documentary on materialism's role in the crash of '29, Franciscan Center, 109 Golden Gate, 621-3279, 1:15 pm, \$1.</p> <p>▶PLAY CHESS, boards and pieces provided, meet other chess buffs, SF State, Bldg, BSS 118, every Mon., noon.</p> <p>▶BROWN BAG OPERA, highlights from Donizetti's "The Elixir of Love," performed outdoors, Hall-Idie Plaza, Powell/Market, noon.</p> <p>RAVE REVIEWED local band Light Year plays progressive electrified music at Keystone Korner, 750 Vallejo, 781-0697, 9 pm, \$1.50.</p> <p>THE FESTIVAL WINDS, Poulenc and Mozart, UC Berk., Hertz Hall, 642-2561, 8 pm, \$3/\$1.50 student.</p> <p>ARM WRESTLING, bust your biceps against the best. Buckhorn Cafe, Petaluma Blvd., Petaluma, eve.</p>	<p>POETRY READING by Gene Rugles, Dino Siotis and performance by Chilean folksinger Patricio Canales, Intersection, 756 Union, 397-6061, 8:30 pm, \$1.</p> <p>SHERIFF HONGISTO speaks on "Crime and Social Conditions in the Cities," at dinner/lecture sponsored by Henry George School of Economics, 833 Market, 362-7944 for reservations.</p> <p>"KING LEAR" film starring Paul Scofield heads off UC Berk. summer Shakespeare film festival, Wheeler Aud., 8 pm, \$1.25.</p> <p>▶THIRTIES & FORTIES jazz and swing expertly played on guitars by Tom and Duck, Green Earth Cafe, 1810 Market, 861-0060, Tues., 4-8pm.</p> <p>SALVADOR DALI in "The Andalusian Dog" and Rudolf Valentino in "Son of the Sheik," with "Pas De Deux," SF Jewish Community Center, 3200 California, 346-6040, 8 pm, \$1.50.</p> <p>ARE WE ALONE? Astronomy class on the possibility of extra-terrestrial life in our solar system and beyond, taught by Andrew Fraknoi, UC Extension, Laguna/Haight, 642-4111, 7 pm, \$55, six Tues., two units college credit.</p> <p>▶HEALTH in the Black Community, discussion on sickle cell anemia, hypertension and nutrition led by UC Med. Students, Western Addition Library, 1550 Scott, 346-9531, 7 pm.</p> <p>▶METAL and wood participation—performance sculptures and relief wall hanging constructions by Carl Dern, David's Gallery, 1030 Taraval, Tues. June 25 through July, Tues.-Sat. 11 am - 5 pm.</p>	<p>CRAFTS NIGHT, learn leather working, silk screening, macrame, at SF Young Adult Center, 1036 Bush, 922-2988, 7:30 pm, small fee for materials.</p> <p>CLASSICAL GUITAR program played by Gary Tong and Ron Galen, Anza Branch Library, 550 37th Ave., 752-1960, 7 pm.</p> <p>FABULOUS FORTIES on Film, six-week course spons. by Canada College, showing classics of the decade plus musical sequences from great films, Little House, 800 Middle Ave., Menlo Park. 364-1212 ext. 236, 7 pm, \$5 for all, \$1 for each, Wed. through July 31.</p> <p>"THE STATE of Erotic Film Art or Whatever Rose It Is Going By These Days," repeat of program of short films compiled by Freude Bartlett, UC Berk., Wheeler Aud., 642-1412, 7:30 & 9:30 pm, \$1.50.</p> <p>INVITATION to the baroque guitar and its music, with Robert Strizich performing works of Sanz, Corbette, de Visee and Roncalli, Exploratorium, Lyon/Bay, 563-7337, 8 pm, 25d.</p> <p>NUREYEV DANCES with Margot Fonteyn in "I am a Dancer" and Plisetskaya and the Bolshoi Ballet star in "The Little Humpbacked Horse," at the Clay Theatre, 2261 Fillmore. 346-1123, through July 3, \$2.50.</p> <p>POETRY READING by local poets, Beau Beausoleil, Jeanne Sirotkin, Joyce Carol Thomas, Codys, Telegraph/Haste, Berk., 8 pm, donation.</p>	<p>JULIAN Moliere's "Himself" Quack," House, 98 Thurs.-Sat.</p> <p>SHAKE of Venice speare Co Lyon/Bay \$2.50/\$1</p> <p>POST O unclaimed cellaneou Civic Cen 12TH A</p> <p>Festival best from films sho in all, the film crop mathequ Chestnut pm, and : five show</p> <p>WEST C Theatre p Miss Mar the relati to restore USF Gill 1807, Th student, "POLIT TIONS tion of fo assination College o field, 7 pr</p>
29	30	1	2	3	4
<p>CHINESE CULTURAL FESTIVAL, regional dances of China, folk music, performance on ethnic instruments of "Yellow River Concerto" and 100 person chorus from the Bay Area, SF Veterans Memorial Aud, McAllister/Van Ness, 982-2895, 2 & 8 pm, \$5-\$2 mutual ticket agencies.</p> <p>FOLK ART exhibit opening, with music, dancing, craft demonstrations, de Young Museum, GG Park, 10:30 am - 4:30 pm.</p> <p>PUBLIC FORUM on forced psychiatric treatments, drugging, shock, psychosurgery, presented by Network Against Psychiatric Assault, Unitarian Church, 300 E. Santa Inez, San Mateo, 9 am - 5 pm, \$2 donation, bring lunch.</p> <p>MEDIEVAL KEYBOARD instruments, Italian harpsichord, English virginals and a 14th century dulcimeros played by Margaret Fabrizio, with appropriate musical selections from their period, 1750 Arch, Berk., 841-0232, 8 pm, \$2.50/\$2 students.</p> <p>PRISONER'S VISITORS presents slide lecture on Stanford University psychological study of the prison environment which used students for research, SF State, Gallery Lounge, 8 pm, \$1.50</p>	<p>SF WOMEN'S CENTER and Switchboard house-warming, bring something useful for their new space, 63 Brady, across from Market-Haight, 431-4180, 2 - 6 pm, children welcome.</p> <p>▶GAY PRIDE PARADE through downtown SF, O'Farrell to Polk to Civic Center, Gay Fair with music, art, exhibits and performance by the Angels of Light, starts 1 pm.</p> <p>SCENES from the Great Operas by Mozart, Verdi, Puccini, Offenbach, performed by opera workshop, San Francisco Community Music Center, 544 Capp, 647-6015, 3 pm, 50 ¢.</p> <p>▶PRESERVATION HALL Jazz Band plays traditional jazz, get there early. Stern Grove Amphitheatre, 2 pm, free.</p> <p>MUSIC OF INDIA performed on sitar by Krishna Mohan, Live Oak Theatre, Shattuck/Berryman, 849-4120, 8:15 pm, \$2.</p> <p>50TH ANNIVERSARY Fireman's Muster, parade, contests, water fight, antique equipment, town of Saratoga, (408)867-9001, 9:30 am on.</p> <p>MONDAVI WINERY Summer Festival presents Charlie Byrd Trio with Napa Valley Symphony, Oakville, (707)963-2783, 7 pm, \$4/\$3 students</p> <p>BACH DANCING and Dynamite Society presents jazz by guitarist Jack King, with three of SF's finest sidemen, on the beach at Half Moon Bay, between Magellan/Medio, 4:30 pm, \$2.50, bring a picnic.</p>	<p>"FILIPINIANA," exhibit of work by Filipino authors in English and Tagalog, Main Library, Civic Center, daily through July 31.</p> <p>MEXICAN FOLKLORIC Dance, free classes sponsored by SF Art Commission's Neighborhood Arts Program, for adults and young people, Mission Adult Center, 362 Capp, 558-2335, 5:30 pm - 7 pm, Mon., all summer.</p> <p>▶TENNIS CLINIC for young people ages 8 - 15 spons. by SF Rec. & Park, Hayward Playground, Laguna/Turk, 10 am - noon, Mon. & Fri.</p> <p>AFRICA, fifties style, in films "Mogambo" with Clark Gable, directed by John Ford, and "King Solomon's Mines," based on the novel by H. Rider Haggard, Gateway Cinema, 215 Jackson at Battery, 421-3353, 7 pm, \$3.</p> <p>WUSHU OF CHINA, traditional Chinese sports demonstrated by company of men, women and children from Peoples Republic of China, Masonic Aud., 1111 California, 776-4917, 8:30 pm, \$8.50 - \$3.50.</p> <p>▶REALISM & SURREALISM in American Art, a realistic view of our surrealistic environment, or vice versa, past and present, Oakland Museum, 10th St., Oakl., 10 am - 5 pm, Tues. -Sun.</p>	<p>JEAN RENOIR'S "The Golden Coach" about an 18th century comedia dell arte troupe starring Anna Magnani, San Francisco Museum of Art, Van Ness/McAllister, 7:30 pm, \$1.50.</p> <p>KENNETH REXROTH reading his poetry, benefit for Intersection Poetry Series, Intersection, 756 Union, 397-6061, 8:30 pm, \$1.50.</p> <p>▶HENRY DAVID THOREAU, his life and accomplishments, rebroadcast of 1973 biography, KQED channel 9, 8:30 pm.</p> <p>▶TABLE GAMES and bridge, with students, neighbors and people, SF State, BSS 118, Tues., noon.</p> <p>▶POETRY READING, come read your own or listen to others, The Starry Plough, 3101 Shattuck, Berk., 7:30 pm, every Tues.</p>	<p>NAPA COUNTY FAIR, theme of "Vintage Memories," carnival, parade, food, booths, games, exhibits, Fairgrounds, Fairway/Oak, Calistoga, (707)942-5111, \$1/50 ¢ children, through July 7.</p> <p>▶SKIN and Scuba Diving: lecture demonstration by George Wilcox, with equipment display, SF State, BSS 118, noon.</p> <p>▶LUNCHTIME FILMS, summer series on social matters, sports, travel, business and human interest. spons. by Central YMCA, 220 Golden Gate, 885-0460, noon, every Wed.-Fri.</p> <p>▶SILENT COMEDY featuring the films of Chaplin, Buster Keaton, Fatty Arbuckle, Pacific Film Archive, 2621 Durant, Berk., 642-1412, 10 am.</p> <p>▶POETRY WRITING CLASS, for more and better poems, College of Alameda, Atlantic/Webster, 658-1353, 7-9:30 pm.</p> <p>MARIN'S FOURTH starts on the third, with picnics 6-9 pm, and outdoor dancing 8-11 pm, in Corte Mad-era.</p>	<p>WEST C Theatre p Miss Mar the relati to restore USF Gill 1807, Th student, "POLIT TIONS tion of fo assination College o field, 7 pr</p>

SUMMER ON THE DELTA



Drawing by Heinrich Kley

By Jeanette Foster

Just one hour from San Francisco by car lies the Delta Region, more than 1,000 miles of islands, levee roads and waterways. The drive through the Delta winds over remote roads, crosses numerous drawbridges and occasionally jumps across one of the many sloughs by ferry. You'll see rich farm land that produces asparagus, tomatoes, sugar beets and other crops totalling \$175 million a year.

The Delta is dotted with small towns, most of them shadows of their former selves. Once prosperous shipping ports, they now are remote hamlets filled with relics of the past.

A word of warning, don't plan to bring a trailer to the Delta, most roads are extremely narrow and a special permit is required to use the ferries.

But the best way to see the Delta is by water; more places are accessible by boat than by car. There are more than 80 landings for boats in the Delta's numerous water ways, which if stretched out would cover the distance from San Francisco to New York.

The biggest water sport on the Delta is fishing (bass, sturgeon and catfish). Our guide to the Delta clues you in to the best fishing holes, recommended by long-time Delta residents. We also give you a list of boat and houseboat rentals, which is another popular water sport on the Delta. You can rent a houseboat with several people and float down the waterways for as little as \$10 per person per day and see much more than you ever would by car.

The future of the Delta looks gloomy. The islands are sinking every year, the top soil is being blown away and the dikes are being worn away by the yearly flooding of the Sacramento and San Joaquin Rivers. So discover the Delta, before it becomes another Atlantis.

DELTA BY LAND

CROCKETT: Once a mammoth shipping port for salmon, beets and other farm products, now a sleepy village whose main industry is the C&H Sugar Refinery plant, part of which is still in an old (1880) flour mill. Places to eat are few: Nantucket Fish Co., at the marina, seafood, sandwiches, also fresh fish live shrimp \$1.25/¼ lb.; Doghouse, Ponomo St., dog and burger joint for the high school set. Best

bar in town: Toots', Ceres St., 35¢ beers and, according to Toots Pezzutta, is in contrast to "Crockett when it was wide open with girls and gambling."

Two good antique stores on Ponomo St., Mike Magvar's, refinished antique furniture at expensive prices (\$100-\$600); iron rod beds, old pictures, even a park bench; also Victorian Antiques, MasterCharge and Bankamerica signs assault you as you enter, very over priced (old time ice cream sign selling for \$85).

PORT COSTA: Just one street long, this tiny town of 300 used to be one of the largest grain ports in the world with five big grain warehouses, 13 saloons and a booming railroad business of more than 200 cars of grain leaving Port Costa daily in 1923. Now the town is supported by its art shops and two restaurants: Warehouse Cafe, breakfast (90¢-\$2) and lunch (soup, sandwich and homemade bread, 85¢-\$2) every day and family style Basque dinners Wed.-Sun., 5:30, 7 and 8:30 pm (soup, salad, vegetable, homemade bread, entree, dessert, coffee and wine, \$2.75), with singing and movies later in the evening. Sunday brunch, 9 am - 2 pm, entrees vary (eggs maridadi aux champignon, eggs maridadi aux tomate etc.) plus your choice of bloody mary, screwdriver, warehouse fizz or champagne, \$2.25. Reservations and info. 787-1827.

The other restaurant in town is the Bull Valley Inn, Thurs.-Fri. 6-9:30 pm, Sat., 5-10:30 pm and Sun. 4-9:30 pm, built in 1897, serves gourmet dinners. (eg. Armenian dolmas: beef stuffed grape leaves, sour cream and Greek cheese crown) with soup or salad, homemade bread and coffee, ranging from \$4.95 - \$9.50. Special dinner for two every Thurs., entree, soup, salad and wine at a reasonable price: Armenian dolmas, June 27, \$7.95 for two; veal parmigiana, July 4, \$10.95 for two. Call 787-2244 for info.

Other interesting places: An old warehouse filled with arts and craft stores, everything from antiques to a body bar; Muriel's Doll Museum, \$1 for adults. The Burlington Hotel (room \$15 for two without a bath) proudly proclaims that "in an effort to restore a turn of the century atmosphere, we offer no television, radio or telephone in any room; the hotel is designed for those who can appreciate the inconveniences yet luxuries of the past." Mon.-Thurs. special rates: room for one plus breakfast, lunch and dinner at the Warehouse Cafe, \$15, \$22 for two.

BENICIA: Once an important port during the gold rush, it served as a coaling station for paddlewheel steamers. The town still looks like a movie set of the

past — homes dating back to 1849, antique stores, even the old state capital building, once the seat of the California legislature (1853-54), the original building has been restored with furniture and exhibits open 10 am - 5 pm daily.

MARTINEZ: The suburbs are slowly creeping up on this once quiet farm center and fishing port. John Muir's old home still surveys it all from the corner of Alhambra Ave. and Franklin Canyon Rd. and the post office still has its WPA mural, but most of the activity in the town today is directed to pleasure boating in the marina.

PITTSBURG: Buried beneath pollution from the plants of PG&E, Kaiser, Dow, US Steel and Continental Can, Pittsburg was founded by William Sherman, who called it the "City of New York of the Pacific." Later the name changed to Black Diamond, because it was a shipping point for Mount Diablo's coal. When the Diablo mine closed in 1880, Pittsburg enjoyed a brief respite as a sleepy fishing village until 1910, when a steel mill moved in, beginning an era of industrialization which has destroyed what charm the town may once have had.

ANTIOCH: Founded as the port for the Empire Coal Mine, now it's a shipping port for agriculture (eastern Contra Costa County produces almonds, walnuts and cut flowers). Good restaurant: Riverview Lodge, foot of H St., a great view of the Delta from the dining room, prices vary from \$3-\$4.75 for fish dinners.

Antioch is loaded with dock facilities around the Antioch Bridge (off Wilbur Ave.), the Fulton Shipyard has public launching ramp.

SHERMAN ISLAND: The continual problem in the Delta is flooding, the government has tried everything from draining the islands to putting in dikes, yet the islands continue to flood and bring with them peat soil which is highly flammable and there are several signs on the island warning of fire. One of the Delta's few good sandy beaches is along Sherman Island Rd. (west of Hwy. 160).

BRANNAN ISLAND: In addition to Brannan Island State Park (see below), the island is lined with eucalyptus trees along the water and pear orchards; behind the levees, there are drawbridges everywhere, even over obscure channels. A boat wanting the drawbridge up blows its whistle three times, the drawbridge keeper answers with three horn blasts and sets off an alarm to stop cars so the bridge can be raised.

Continued on next page

"More places are accessible by boat than by car.....if the Delta" from San Francisco

RIO VISTA: The world's largest asparagus cannery was here until a blight wiped out the crop, and all the canneries have moved to Sacramento, Stockton and Tracy. Next came natural gas, discovered in 1936, bringing a new boom. The Victorian mansions built during this time along "Millionaires Row," still exist, south of the run down business district. Good places to eat: Big Horn Restaurant, Main St., where the dining room has a huge collection of trophy heads of lions, tigers and even an elephant. Another interesting thing to see: Railway Museum, Rio Vista Junction, 11 miles west of the town on Hwy. 12, which has trains of the old Northern Electric Railroad.

COLLINSVILLE: Italian salmon fishermen settled here in houses on stilts above the tidewater, and the town even had a salmon cannery at one time. Today it survives off the Collinsville Fishing Resort, with rental boats, store, restaurant and grounds for trailers and campers.

Montezuma House (the Hastings Abode), at the end of Stratton Lane, near Collinsville, was built in 1849 by Landsford Hastings who led people into California in 1843-45, and who wrote "The Emigrant's Guide." For a nice drive take Montezuma Hills Rd. (off Bird's Landing) which winds through the rolling grass hills of Montezuma built up by deposits of river silt and then by folding and faulting.

RYER ISLAND: Surrounded by Steamboat Slough, where steamboats used to race up and down, now a prime fishing and boating island who's industry is the farming of sugar beets used for cattle feed and fertilizer. To get to Ryer Island you use the Ryer Island Ferry, the only ferry on the Delta that operates without a cable and has a licensed navigator piloting the boat.

GRAND ISLAND: Once inhabited by the Maidu Indians who lived in dome shaped houses, used the tules and reeds to make mattresses, baskets, rugs, roofs and rafts, and were excellent fishing people. Today, fishermen, farmers and resort owners live here. Places to eat include River Mansion, and Sid's Holiday Harbor.

COURTLAND: At one time had several fish canneries and a large Chinese community. Both are now gone, but several buildings still have Chinese symbols incised on them. The town is filled with legends of the past — like about Levi Painter, who buried all his money under the fence posts around his property, (but before you get your shovel out, Buckley Trucks, Inc. sits on the old site of Painter's "post hole bank").

WALNUT GROVE: East of Walnut Grove, the meadow area filled with tule marsh, pond lilies and water hyacinths, along Snodgrass Slough, Lost Slough and Meadow Slough is one of the best places for houseboats to stay overnight. Walnut Grove is a farm town where tourists can stock up on food, most stores are owned by Chinese-American descendants from "China King," the first Chinese in the Delta. Walnut Grove used to be a hangout for river bandits, that would rob steamboats passing through the sloughs.

LOCKE: The narrow main street is lined with old wooden two-story buildings, complete with balconies, like a stage prop for a western. The big difference: the majority of residents are elderly Chinese. Lately Caucasians have started moving into the town and opened crafts shops and restaurants like the Tule Cafe, which serves beer and pizza.

ANDRUS ISLAND: The only town on the island is Locke, a former asparagus cannery, now run down and a shadow of its former self, it still boasts of being the largest town in the Delta (pop. 1,300). The rest of the island is filled with resorts (for fishing and boat rentals). Places to eat: Vierra's Resort, River Rd., sandwiches; Moore's Riverboat Yacht Haven, an old steamboat converted into a restaurant.

EMPIRE TRACT: A man-made island near the Venice Island Ferry, on Connection Slough. Herman and Helen's Resort, a restaurant, boat and house-boat rentals and a flock of geese to welcome visitors.

MCDONALD TRACT: Home of one of the largest organic farms (700 acres), Whiskey Slough Farms, no pesticides are used, Norwegian seaweed, chicken manure and ground rock phosphates are fertilizers. Crops grown include: tomatoes, asparagus, broccoli, carrots, zucchini, corn, bell peppers and melons.

BACON ISLAND: Filled with wild blackberries, only town is Middle River (pop. 25), an old wharf, warehouse, and pier. Only place to eat: Middle River Inn, air-conditioned snack bar.

BETHEL ISLAND: Has more resorts than any other place in the Delta, they include summer cottages, motels, houseboat rentals, campgrounds, trailer parks, restaurants, bars, fishing shops, marine supplies, etc. They are located along Dutch Slough, Stone and Taylor Slough Rds., Gateway Rd. and Bethel Island Road.



Street in Crockett, a once mammoth shipping port, now a sleepy village.

DELTA BY SEA

HOUSEBOATS: Rent three kinds of houseboats: Delta liveries the "picnic barge," just for day use; the catamaran houseboat (or pontoon hulls), very stable and easy for beginners to operate, but with an average speed of just 6-8 mph (rental boats available are Boatel, Leisure Craft and Kayot); and the cruiser hull, good for directional stability and maneuverability, powered by a single or twin inboard engine, recommended for experienced boaters planning a long cruise or a rough water cruise.

Both the pontoon and cruiser vary from 30-50 ft. and come with a stove, refrigerator, beds, closets and a bathroom, some boats have cooking utensils, you have to bring blankets, linens and towels.

Rentals range from \$100-\$200 a weekend and \$315-\$450 per week in the summer season; from \$225-\$350 a week during the off season. Deposits of \$50-\$300 are required. Gas isn't included in the rental fee.

Reservations must be made months in advance, since houseboating is one of the most popular water sports in the Delta. The boat rental people will instruct you on navigation and docking, however, you are expected to know boating regulations (read "ABC's of California Boating Laws" or "Safe Boating on the Sacramento River," from the Dept. of Navigation and Ocean Development).

Good maps of the Delta: "Weekend Outdoor Map," (available at marinas and bait stores) shows a selection of safe overnight anchorages; "Delta Region Map," (write Delta Marina Yacht Harbor, 100 Marina Drive, Rio Vista, (707)374-2315, \$1 plus 25¢ postage) which shows bridges clearances (houseboats need 11 ft.), water depth and all resort and boat harbors in the Delta.

Other good books: "Guidebook to the Sacramento Delta Country," by Mike Hayden, everything on houseboating, fishing, trails and legends in the Delta; Sunset's "Where to go Boating in California"; Captain Berssen's Northern California edition of "Boating and Fishing Almanac"; "Delta Country," by Ron and Peggy Miller, written for houseboat travel.

FISHING: This is the main reason most people go to

the Delta—to catch sturgeon, striped bass, black bass, catfish, bluegill, crappie, green sunfish, salmon and steelhead. Fishing methods and bait vary slightly from place to place, so ask at the nearest bait store. Below are some examples of Delta river fishing:

CATFISH: Four kinds in the Delta, but the most often caught is the white catfish, about nine inches, caught with any tackle strong enough to handle one to three bank sinkers; most fishermen prefer a three foot leader with two dropper loops for snelled No. 2 or No. 4 hooks and a swivel snap for the sinker. Baits: sardines and fresh water clams. Good fishing holes: Grizzly, Hooker and Suisun Bays, Pittsburg Marina, Mayberry Slough, Horseshoe Bend, Cache Slough, San Andreas Boat Harbor, Empire Cut (which divides the north end of Jones Tract from Mildren and Mac Donald Islands) and Indian Slough.

STURGEON: Like salmon, steelhead, shad and striped bass, sturgeon migrate between rivers and salt water; best time to fish is Dec. to May, legal limit is one fish a day. (min. size 40 inches). Good Tackle: a strong six-and-one-half foot boat rod and star drag reel spooled with 50-80 pound test monofilament line. Delta fishermen prefer a sliding sinker rig with size 4/0-6/0 hooks. Baits: sardines, bullheads and glass shrimp. "Weekend Outdoor Map" (available at Delta bait stores) marks good sturgeon holes like the mothball fleet of old Navy ships by the Bencia-Martinez bridge and Cache Slough.

STRIPED BASS: The most popular fish on the Delta, caught in winter and early spring, average 10 lbs. In the winter, fish with a sliding sinker rig and on flooded island without a current, like Frank's Tract. Delta fishermen use the "half dollar method": put aside about 20 feet of line from the reel after the bait is cast, place a half dollar on it to hold it in place, then when the fish bites do nothing until all the line under the half dollar is gone before setting the hook. Baits: Pacific sardine, glass shrimp and sandworms. Hook size: 1/0 - 6/0, depending on bait. Tackle: light salt water spinning tackle. Good fishing spots: Hook, Grizzly and Suisun Bays, Pittsburg Marina, Mayberry Slough, Sacramento

Photo by Carla Steiger

Delta's waterways were stretched out they would cover a distance
from San Francisco to New York."

River, Horseshoe Bend. Blind Point Fishing Access off Sherman Island, Rio Vista Marina (good fishing in late fall), Cache Slough and San Andreas boat harbor (good for trolling).

BLACK BASS: Largemouth black bass have been caught up to 11½ lbs. Lures: rubber worms, surface plugs, diving lures and live minnows. Lines: breaking strength of 10 lbs. Good spots: Snodgrass Slough, Mayberry Slough, Hog Slough, Beaver Slough, Sycamore Slough and Indian Slough.

SHAD: Imported from New York in 1871. They contain 860 bones, but when smoked or baked all but the largest bones dissolve. Best method for catching is bump netting, which uses a homemade net of chicken wire with a long handle (about eight ft.), held in two ft. of water off the back of the boat. The outboard motor is tilted to cause a turbulence which will attract the fish. When you feel a shad bump the net, put it in. The best spot is along the Mokelumne River off Andrus Island.

DELTA PARKS

BENICIA STATE RECREATION AREA: 367 acres, outside Benicia with picnic tables and fishing.

BRANNAN ISLAND: 336 acres with campgrounds for trailers, picnic tables, swimming, fishing and boat launching.

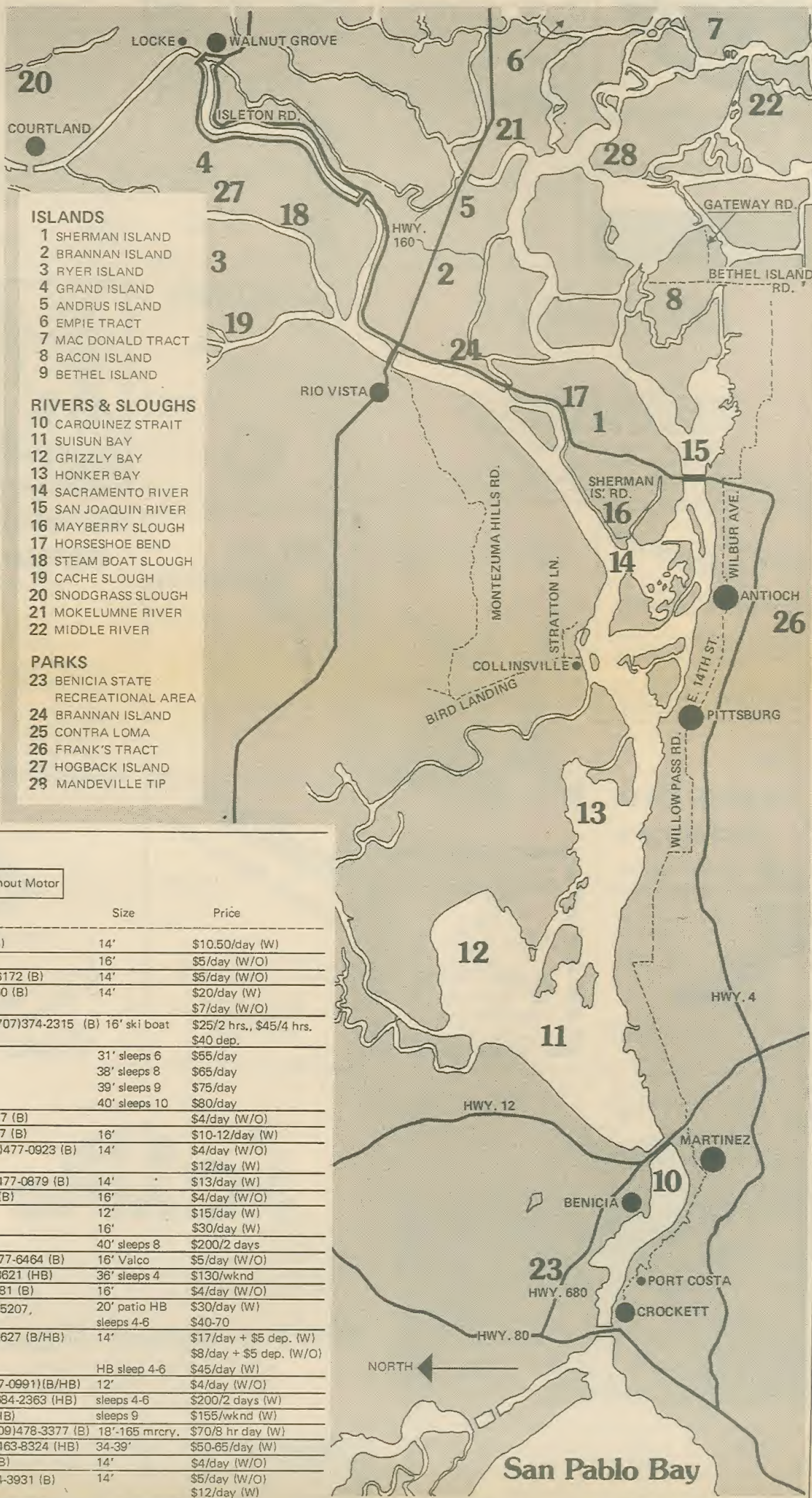
CONTRA LOMA REGIONAL PARK: 772 acres, south of Antioch, swimming on the southwest shore of the 71 acre lake, fishing year round with East Bay Regional Park District Fishing Access Permit (send \$2 to Office of Controller, East Bay Regional Park District, 11500 Skyline Blvd., Oakland, 94619), boat rentals and a boat launch (\$5 permit required).

FRANK'S TRACT: Used to be a farmed island about the size of Bethel Island until the levee broke in 1937. Now most of it is under water, except the extreme western tip, which is undeveloped and accessible only by boat for swimming, fishing and mooring.

HOGBACK ISLAND RECREATION AREA: On Grand Island, two miles south of Howard Landing, developed in 1960 by the Army Engineers as a token gesture after they had destroyed the Delta by stripping all the trees. Facilities include a public boat ramp and large picnic area.

MANDEVILLE TIP: On the north end of Mandeville Island, an islet that is an undeveloped county park with picnic table and restrooms but no water.

OTHER WATER SPORTS: It is possible to swim in the wide channels of the lower Delta (the upper channels have stronger currents) but the murky, polluted Delta water isn't the most inviting thing to jump into. Water skiing is very popular, even in the winter. Stay in the main rivers, as the fishermen usually use the quiet off streams. □



ISLANDS

- 1 SHERMAN ISLAND
- 2 BRANNAN ISLAND
- 3 RYER ISLAND
- 4 GRAND ISLAND
- 5 ANDRUS ISLAND
- 6 EMPIE TRACT
- 7 MAC DONALD TRACT
- 8 BACON ISLAND
- 9 BETHEL ISLAND

RIVERS & SLOUGHS

- 10 CARQUINEZ STRAIT
- 11 SUISUN BAY
- 12 GRIZZLY BAY
- 13 HONKER BAY
- 14 SACRAMENTO RIVER
- 15 SAN JOAQUIN RIVER
- 16 MAYBERRY SLOUGH
- 17 HORSESHOE BEND
- 18 STEAM BOAT SLOUGH
- 19 CACHE SLOUGH
- 20 SNODGRASS SLOUGH
- 21 MOKELUMNE RIVER
- 22 MIDDLE RIVER

PARKS

- 23 BENICIA STATE RECREATIONAL AREA
- 24 BRANNAN ISLAND
- 25 CONTRA LOMA
- 26 FRANK'S TRACT
- 27 HOGBACK ISLAND
- 28 MANDEVILLE TIP

Where to rent delta boats

(B) = Boat, (HB) = House Boat, (W) = With Motor, (W/O) = Without Motor

Name/Address/Phone Number	Size	Price
B & W Resort, Box 52, Rte. 1, Isleton 95641, (916)777-6161 (B)	14'	\$10.50/day (W)
Big Break Resort, Box 171, Oakland, Ca. 94612 (B)	16'	\$5/day (W/O)
Bruno's Yacht Harbor, P.O. Box 638 Isleton, 95641, (916)777-6172 (B)	14'	\$5/day (W/O)
Courtland Dock, P.O. Box 296, Courtland 95614, (916)775-1360 (B)	14'	\$20/day (W) \$7/day (W/O)
Delta Marina Yacht Harbor, 100 Marina Dr., Rio Vista 94571, (707)374-2315 (B)	16' ski boat	\$25/2 hrs., \$45/4 hrs. \$40 dep.
Carters Deluxe, 6050 Bethel Island Rd., 684-2689 (HB)	31' sleeps 6 38' sleeps 8 39' sleeps 9 40' sleeps 10	\$55/day \$65/day \$75/day \$80/day
Del's Boat Harbor, Rte. 1, Box 20, Byron 94514, (209) 835-6777 (B)		\$4/day (W/O)
Frank's Fishing Resort, Box 475, Bethel Island, 94511, 684-3477 (B)	16'	\$10-12/day (W)
King Island Resort, 11530 W. 8-Mile Rd., Stockton 95207, (209)477-0923 (B)	14'	\$4/day (W/O) \$12/day (W)
Herman & Helen's Resort, Venice Island Ferry, Stockton, (209)477-0879 (B)	14'	\$13/day (W)
Napa-Val Fishing Resort, Scars Pt. Rd., Vallejo, (707)642-3984 (B)	16'	\$4/day (W/O)
South Shore Boats, Martinez Marina, Martinez, 228-6911 (B)	12' 16'	\$15/day (W) \$30/day (W)
River Queen Houseboats, 404 Dutch Slough Rd., Oakley (HB)	40' sleeps 8	\$200/2 days
Korth Pirate Laird Marina, Rt. 1, Box 63, Isleton 95641, (916)777-6464 (B)	16' Valco	\$5/day (W/O)
Lauritzen Yacht Harbor, Rte. 1, Box 514, Antioch 94509, 757-3621 (HB)	36' sleeps 4	\$130/wknd
Lighthouse Resort, Brannan Is. Rd., Isleton 95641, (916)777-6681 (B)	16'	\$4/day (W/O)
Lincoln Village West Marina, 6649 Embarcadero Dr. Stockton, 95207, (209)951-1551 (HB)	20' patio HB sleeps 4-6	\$30/day (W) \$40-70
New Hope Landing, P.O. Box 417, Thornton 95686, (209)794-2627 (B/HB)	14'	\$17/day + \$5 dep. (W) \$8/day + \$5 dep. (W/O)
Paradise Pt. Marina, 8095 Rio Blanco, Stockton 95207, (209)477-0991 (B/HB)	HB sleep 4-6 12'	\$45/day (W) \$4/day (W/O)
Richard's Yacht Center, 404 Dutch Slough Rd., Oakley 94561, 684-2363 (HB)	sleeps 4-6	\$200/2 days (W)
S&H Boat Yard, Ft. of Antioch Br., Antioch, 94509 757-3621 (HB)	sleeps 9	\$155/wknd (W)
Uncle Bobbie's Marina, 11500 W. 8-Mile Rd., Stockton 95207, (209)478-3377 (B)	18'-165 mrcry.	\$70/8 hr day (W)
Uptown Yacht Harbor, 200 W. Channel, Stockton 95202, (209)463-8324 (HB)	34-39'	\$50-65/day (W)
Vierra's Resort, Rte. 1, Box 89, Isleton 95641, (916)777-6661 (B)	14'	\$4/day (W/O)
Whiskey Slough Harbor, Whiskey Slough, Holt 95234, (209) 464-3931 (B)	14'	\$5/day (W/O) \$12/day (W)

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T	F
27	28

THEATRE presents "The Physician in Spite of" or "Duck, Here Comes the" Potrero Hill Neighborhood 953 DeHaro, 648-6536, 8 pm, Sat., donation.

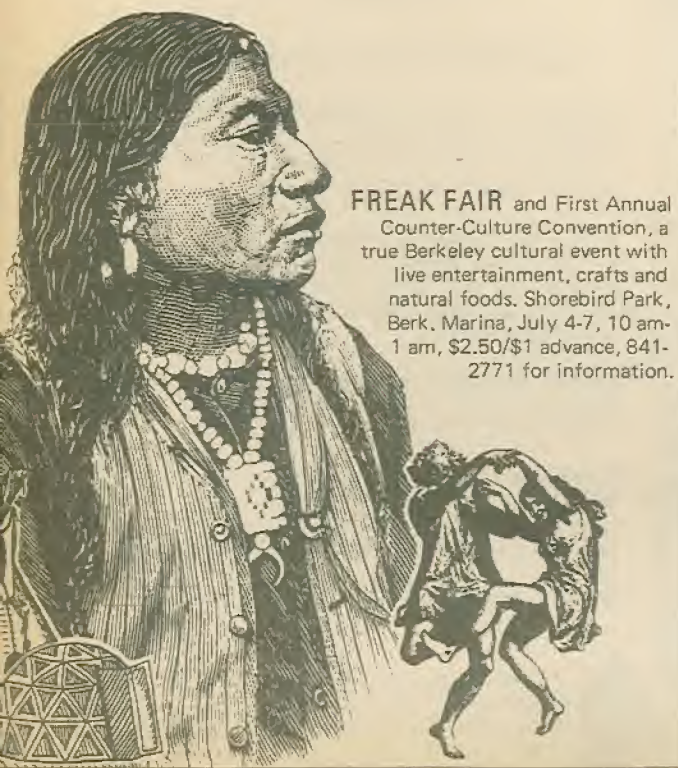
SHAKESPEARE'S "Merchant of Venice" performed by New Shakespeare Company, Palace of Fine Arts, 752-1587, 8:30 pm, \$1.50 student.

OFFICE AUCTION of goodies, weirdies and misused objects, SF Civic Aud., 8:30 am.

ANNUAL Ann Arbor Film Tour, four evenings of the original 60 hours of film shown at Ann Arbor, 44 films from the cream of the underground film scene, sponsored by Canyon Cinema, SF Art Institute, 800 Market, 332-1514, Thurs.-Sun. 8:30 pm, \$6 for any two films, \$1.50 per film.

COAST Black Repertory Theatre premieres "The Fabulous Life of Ed Bullin," involving the missing depth to her life, at Theatre, Fulton/Cole, 346-7448, Thurs.-Sun. 8 pm, \$3.50/\$2 advance, through July 14.

CRIMINAL ASSASSINATIONS of the 1960's, a presentation of forensic evidence on the assassination of JFK, by Rusty Rhodes, at Marin, Olney Hall, Kentfield, 2771 for information.



FREAK FAIR and First Annual Counter-Culture Convention, a true Berkeley cultural event with live entertainment, crafts and natural foods. Shorebird Park, Berk. Marina, July 4-7, 10 am-1 am, \$2.50/\$1 advance, 841-2771 for information.

SUPERLIST

FABULOUS FOURTHS

Summer's here, school is out, a four-day weekend is coming up and it's time for the prime of summer's celebration: Glorious Independence Day, the Fourth of July. The Bay Area will be filled with a gala collection of fireworks displays, parades, barbecues, contests, games, races and dancing both square and swinging.

Should you not know, fireworks are illegal in San Francisco, Alameda and Marin counties, and firecrackers are forbidden all over California. As every year a number of towns will be shooting off a fine variety of skyrockets and set pieces around the Bay. To see them all at once, the top of Angel Island and Yerba Buena Island are the best spots, followed by the San Bruno Mountains, Mt. Tam, Tilden Park and Diamond Heights.

SAN FRANCISCO

CANDLESTICK PARK has fireworks and a musical program starting at 8 pm, all free with special buses to the park.

INDEPENDENCE FOLK FESTIVAL: Four days of arts, crafts, bazaars, exhibits, food, 11 am - 7 pm, with a variety show daily at 1 pm, at Ft. Mason piers, off Marina and Laguna, sponsored by the National Park Service and GG National Recreation Area. Muni buses Nos. 22, 30 and 47 take you nearest.

EAST BAY

ALBANY: A day of family fun, with 9:30 am ballgame, 10 am arts and crafts exhibit, 11 am horseshoe pitching, noon watermelon eating contest, 12:30 pm girls baseball, 1-3 pm cake decorating show and demonstration, 1-4 pm recreational swimming in pool, 2-4 pm family races and contests, 4 pm softball game with food booths open all day, at Albany Memorial Park, Portland/Pomona, 526-6116, ext. 61.

BERKELEY MARINA: Sailboat races for large and small boats during the day, along with kite flying and fishing off their great pier (no license required), picnic areas available too, fireworks over the bay at 9 pm.

OAKLAND: Lake Merritt Park, sailboat races, tennis tournament, folk dancing and square dancing at the auditorium, a band concert, watermelon eating contest, games and races at Children's Fairyland, 452-2259.

ANTIOCH: Contra Costa Fairgrounds is the location for a horseshow, motorcycle races, tug-o-war, youth activities and fireworks at dusk, located at 10th/"L" Sts., 757-1900 for information.

SONOMA COUNTY

SONOMA: Old-fashioned Fourth of July with parade, ceremonies, barbeque, fireworks, at the Plaza, (707)996-1033.

KENWOOD: Parade, food, booths, championship pillow fight, tug-o-war, Kenwood, 996-1033, all day.

MARIN COUNTY

CORTE MADERA-LARKSPUR: Combined celebration in both towns, starts Wednesday night, July 3rd, with picnics 6-9 pm, outdoor dancing 8-11 pm, and a 5 pm chicken barbeque. Continues on the Fourth with a parade from Larkspur to Corte Madera along Magnolia Ave., and Tamalpais. Four bands featuring jazz, latin, rock 'n roll and dixieland music, cop-dunking, watermelon eating contest, a carnival, games, an arts and crafts show, and fireworks at 9 pm, call 942-4888.

MILL VALLEY: Park and Rec. Dept. is sponsoring celebration in Boyle Park, on East Blythedale just beyond Elm St. with a band, picnic, booths, tennis, games, tug-o-war, three-legged and sack races, noon to 5 pm, call 388-2112.

SAUSALITO: Grand Fireworks display will be visible from the entire waterfront and from the hills around town, starting at dusk.

PENINSULA

REDWOOD CITY: Parade 10:30 am from Arguello to Brewster to Broadway to Jefferson to Middlefield to Main St. to Marshall to Winslow, a foot-race immediately prior to the parade over the same route, 4 pm Sequoia High School Stadium, corner Broadway/EICamino Real, hosts Drum and Bugle Field Contest including eight visiting groups, fireworks at dusk, from the end of Whipple Ave. and Bayshore.

PALO ALTO: Fireworks in the Baylands at dark, take Bayshore to Embarcadero Road and go east to the Yacht Harbor.

SAN JOSE: Evening celebration at Spartan Stadium with a band concert and drum and bugle corps at 7:30 pm, followed by fireworks. Located off Hwy. 280 at 7th St., off Hwy. 101 from the Storey/McKee exits. Call 292-8211.

FREEBIES

GAY MEN vs. SF POLICE softball game, cheer for your heroes, Sat. June 29, Hayward Playground, Golden Gate/Gough, 1 pm.

WORKSHOPS for parents on teenagers' "Legal Hassles" discussion with attorney Joseph Morehead, Thurs. June 27, Giannini Jr. High School Cafeteria, 681-2500, 7 pm.

"YOU and the Health Care System," discussion series by members of Peoples Law School on Patients Rights, Medi-Cal, Health Organizations, Mission Branch Library, 3359 24th St., through July 8, 7 pm.

RAYMOND CHANDLER'S "Murder My Sweet" and Humphrey Bogart in "Desperate Hours," Thurs. June 27, Merritt College Student Center, 12500 Campus Dr., Oakl., 7 pm.

BIG BAND and Jazz concerts, hot, cool and loud sounds, Band Concourse, Golden Gate Park, 1 pm, Sats., July - Aug.

INDEPENDENCE FOLK FESTIVAL, bluegrass music, tap dancers, jugglers, arts and crafts bazaar of 300 booths, an extravaganza for everyone, Fort Mason, pier area, July 4-7, 11 am - 7 pm.

SUMMER THEATRE WORKSHOPS for young people ages 7 - 18 on acting, dancing, set design, costuming by Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030, June 24 - August 16, call to register.

AVANT-GARDE FILMS by California artist Bruce Nauman, whose art is currently on display, San Francisco Museum of Art, Van Ness/McAllister, Sun. July 7, 2 pm.

ANTIQUE CAROUSEL animals from merry-go-rounds of the past, on display at Visitors Center of the SF Zoo, noon - 4 pm weekdays; free admission to zoo, Tues. June 25.

BASIC VW REPAIR and maintenance, lecture demonstration and answers to your questions, Small Wonder Car Co., 624 Stanyan, 668-3313, 7:30 pm, Wed. June 25.

HANG GLIDING talk, film and equipment display on popular new sport of surfing on air, SF State, BSS 118, Thurs. June 27, noon.

STERN GROVE CONCERT, Festival Orchestra and Merola Opera Program participants, conducted by Kurt Adler, Sun. July 7, 2 pm.

"GODS, Goddesses and Guardians in Hindu Art," special docent tour emphasizing these themes, Asian Art Collection, de Young Museum, GG Park, 1 pm, Sun. June 30.

EQUALOGY DAY gathering, discussion about equality, group living, freedom and Utopia at Museum of Utopian Art, 500 8th Ave. at Anza, 1 pm - 5 pm, Fri. July 5.

BROWN BAG CONCERT, featuring William Snowden, guitarist, Palo Alto, Civic Center Plaza, noon, Thurs. June 27, 329-2106.

WEEK- JUNE 21-23

► **WINNERS** of Second Annual SF Public Library Young Filmmakers Contest, films shown Main Library, Civic Center, Lurie Room, Fri. 7 pm.

"DRY WOOD and Hot Pepper," Les Blanks' striking documentary on French-speaking blacks of Cajun Louisiana, with emphasis on musician Clifton Chenier, Presidio Theatre, 2340 Chestnut, 921-2931, Sat. midnight, \$1.50.

BALLET in the Vineyards, benefit outdoor performance by members of SF Ballet at winery, Sonoma Vineyards, at Windsor off Hwy. 101, just north of Santa Rosa, (415) 681-3014, Sun. 2 pm, \$5/\$3 kids.

► **MANTRIC SUN MOUNTAIN BAND** plays concert of American Mountain music, Cajun Music and Indian ragas, The Center, 1036 Bush, Fri. 8 pm.

MUSICAL ARTS MADRIGAL. Singers and the Point Richmond Recorder and Giggling Society perform songs of many styles from 1400 - 1600, Live Oak Theatre, 1301 Shattuck, Berk., 849-4120, Fri. 8:15 pm, donation.

ANTON CHEKHOV'S "Three Sisters," a classic of Russian theatre, performed by Jean Shelton Acting School Performance Workshop, 2525 Eight St., Berk., 548-7800, 8:30 pm, \$1.50, Fri.-Sun. through July 14.

END JUNE 28-30

ALAMEDA COUNTY FAIR, exhibits, prize livestock, horse races, crafts, entertainment, County Fairgrounds, Pleasanton, \$1.50/\$1, June 30 - July 14.

BAY AREA JAZZ Festival featuring great stars and groups, Friday with Shelly Manne, Hampton Hawes, Gladys Knight and the Pips, Tower of Power; Saturday, with Ella Fitzgerald, Herbie Hancock, Al Green, Oakland Coliseum, Nimitz/Hegenberger, Oakl., 635-7800, Fri.-Sat., \$7.50/\$6 per concert.

MODERN JAZZ QUARTET farewell appearance in the U.S. before touring Australia and then disbanding, Great American Music Hall, 859 O'Farrell, 885-0750, Fri.-Sat., 9 & 11:30 pm.

► **TOUR** of six Latin American countries, focusing on roots of California history and native civilizations of the western hemisphere, slide lecture, by Dr. Mark Van Aken, Oakland Museum Theatre, 10th St./Oakl., Sat. 2 pm.

► **AUTOBIOGRAPHY** of Miss Jane Pittman" author Ernest J. Gaines reads from his works, Park Branch Library, 1833 Page, 752-4620, 4 pm.

ROSALIE SORRELS, the one and only, songwriter's songwriter and raconteur's raconteur, Freight and Salvage, 1827 San Pablo, Berk., 548-1761, 9 pm, \$2.

EVENTS JULY 5-7

► **JAGGANATH CART Festival** and Vedic Fair, with parade of giant chariots and a free feast for 25,000 people, dancing to Krishna music, drama, puppets, GG Park, Lindley Meadow, Sat., Sun. noon-8pm, parade from McLaren Lodge to the meadow Sunday, noon.

TANABATA, Japanese Star Festival with traditional dancing, martial arts, calligraphy, origami, Japan Center, Post/Buchanan, 921-2754, Sat.-Sun.

SUMMER FESTIVAL, "The Good Old Days," featuring vintage automobiles, bagpipe band, fashion of turn-of-the-century clothing, Marin Art and Garden Center, Ross, 454-5597, Sat.-Sun. \$2.

MARIN YOUNG MUSICIANS Competition winners play concert with the Festival Orchestra, Marin Veterans Memorial Aud., San Rafael, 457-3750, Sat. 8 pm, adm.

TUNDRA, contemporary jazz music experience on guitar, piano, sax and drums, Palace of Legion of Honor, Lincoln Park, 558-3598, Sat.-Sun. 3 pm, donation.

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Dancing With the Big Apple

The North American Dance Critics Conference, The New York City Ballet Co., The Eliot Feld Ballet Co., Twyla Tharp Dance Co. and Meredith Monk and Ping Chong.

Resigning as drama critic for The New Republic in 1957, Eric Bentley proposed that all critics obligingly "shoot themselves" as a gesture of atonement for their often destructive, narrow and arrogant opinions on what qualifies as good art. He subsequently admitted that even this drastic measure would be ineffective since the next batch of "so-called critics" garnered to replace the suicides would probably be just as "silly," but I began to understand his feeling of desperation while attending a recent gathering in New York City of more than 100 "dance critics" from various parts of the United States and Canada.

Given this choice opportunity to observe some of my colleagues en masse, I had the distinctly uncomfortable impression that despite the old saw that critics help to encourage standards of "excellence" in the arts, as a group we were no more qualified or well-equipped to decide what constitutes aesthetic efficacy than a cross section of any average audience. My trepidations were borne out when we collectively attended the New York City Ballet's production of "Watermill," a ballet choreographed by Jerome Robbins. I think "Watermill" is a masterpiece, probably one of the most profound and moving pieces of dance-theatre I've ever seen, while the dance critic next to me, armed with eyes, ears and an amount of knowledge on dance history and technique equal to my own, evidently found the Robbins work a sluggish, pretentious bore. And so go the subjective vagaries of "educated" criticism.

There is so much happening in theatre and dance, it would be nice to have a reliable cultural scout to sit through it all separating the good from the bad so that nobody would have to waste time and money on unworthy projects, but that's an impossible task, absolutely impossible. I met very few critics at the conference in New York whom I would trust to judge a dance event for me and I highly recommend that you greet every piece of judgmental criticism with the same kind of scepticism, including my own. The most that can be hoped for is that all performing groups get access to the press in order to inform the public of their goals and existence and that art in all its forms becomes as casual a gamble for the audience as it is for most critics, who usually decide rather arbitrarily what dance and theatre is "important" enough to cover — and then generally get in for free.

During my week in New York I attended four performances of the New York City Ballet, spent one evening at the Eliot Feld Ballet Co., and saw two modern dancers, Twyla Tharp and Meredith Monk. There was much more going on; the amount of dance activity in that city is staggering.

The New York City Ballet managed to affirm my faith in ballet as a meaningful and inspiring art form. It's not that everything they do is so very wonderful, simply that the company can afford to produce a certain number of serious, difficult, controversial works giving their repertoire a satisfying balance of abstract, fluffy, humorous and dramatic pieces. This is an incredible group, attractive, self-assured, daring and cocky.

The company is still successfully dominated by George Balanchine, but with more and more major works by Jerome Robbins as well as new ballets by Jacques d'Amboise and John Clifford. I'm awed by the scope and brilliance of Robbins' work. I saw his "Watermill," "Dybbuk," "The Cage" and "The Concert," all of which impressed me as being created with an extraordinary imaginative strength and intelligence.

Eliot Feld, who has danced and choreographed for The American Ballet Theatre, is trying for the second time to begin a company of his own; the fledgling group is currently in the midst of its first New York season. Feld has choreographed all

six ballets in the repertoire, danced by his small, young company of 18. Feld's two strongest works appear to be "Intermezzo" and "At Midnight," with the others dramatically more half-baked and flimsy. The company is hoping to make some ballet exchanges with Glen Tetley of the Stuttgart Ballet and I suspect it will only be through incorporating the works of other choreographers that Feld's company can hope to survive.

Modern dancer *Twyla Tharp* has become instantly important in the dance world by virtue of her two recent creations for the Joffrey Ballet, "Deuce Coup" and "As Time Goes By." I watched her give a lecture demonstration with her own company at the Henry St. Playhouse, dancing, talking and fielding questions from the very mixed audience, most of whom wandered into the free show from the neighboring housing projects.

Tharp is young, talented and tough. Her works, despite chaotic appearances, rely on careful internal logic, often in canonic or fugue forms. Her dancers' movements are by turn laconic and jerky, but suprisingly precise. Unfortunately, the lecture-demo format included more talk than dance, but from the little I did see, Tharp is a far more interesting choreographer than either of her Joffrey ballets led me to believe.

On a steaming hot night in a church gym on the lower west side, I watched the iconoclastic dancer *Meredith Monk* and her collaborator *Ping Chong* perform two original theatre pieces, "Paris" and "Chacon." Both works were baffling and intriguing, done in a curiously unpolished and naive style. Monk and Chong, along with a large group of performers referred to simply as "The House," meander their way through a series of ritualistic montages using speech and movement with a desultory abandon. They sing, chant, shake beer cans full of gravel, paint instant indecipherable murals on the walls and emote mightily. It's all done with a dedicated, mesmeric intensity, like some sort of secret rite which the audience is allowed to witness, but is not meant to understand.

Short Takes

The Julian Theatre is presenting their own version of Moliere's "The Physician In Spite of Himself," which they've subtitled "Duck, Here Comes the Quack." It's a funny show, done in a bawdy commedia style, with a fine setting created by Don and Regina Cate. The Cates have built a small stage for the play bedecked with ingeniously mounted flags, which I'm sure will wave wonderfully in the breezes when the Julian moves the play into the parks in July.

The broad physical humor of the Julian's Moliere is too heavy-handed to play well inside, it all seems over-wrought. But the play, with a bit of cutting, should make delightful outdoor fare. Until July, you can see "A Physician In Spite of Himself" Thurs. - Sat. at the Potrero Hill Neighborhood House, 953 De Haro, 8:30 pm. Admission to Julian performances is now free, although they do enjoy donations.

The Alternate Theatre in Oakland has made an astounding dramatic leap from the discreet comedy of "The Philanthropist" which they performed last month, to their current offering, "The Toy Prison," an exercise in macabre derangement by Los Angeles playwright Stanley Crouch. Subjectively speaking, I find the play a nauseating pastiche of violent ironic aberrations and loud childish ranting. There's a slender plot, something to do with a girl who gets picked up at a party only to find out that the guy who takes her home is a knife wielding transvestite who lives with a mad misogynist trumpet player. I couldn't wait to see how it all came out and left in the middle of the second grisly act.

"The Toy Prison" will be at the Alternate Theatre Fri.-Sun. until July 14, 8:30 pm. Adm. \$2. Info. 655-3139. ■

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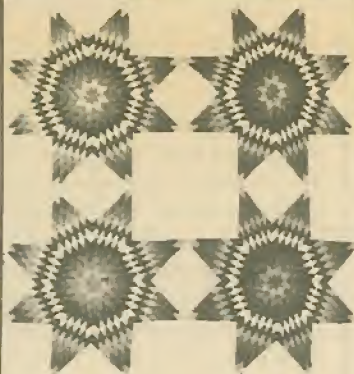
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ROBERT REDFORD IN
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Opening June 26
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MUSIC • JACK MCDONOUGH

Light Year and J.R. Weitz

Two local bands dabbling around on the heavier fringes of the rock avant-garde, Light Year and J.R. Weitz, are running into the usual hard times that face a concert-type band trying to find club gigs.

The mechanics are simple. The music of both bands is loud, non-lyrical, experimental, and fairly demanding music that, as Weitz drummer John Opat puts it, "takes a little thinking."

But when people listen and think rather than dance and get thirsty, beer sales fall off. This makes club owners unhappy. So they don't hire bands like Light Year and J.R. Weitz.

Light Year manager Sandy Einstein is using "space rock" as an integral part of his band's logo, and while he admits that the term is amorphous, it at least serves some warning to potential listeners. "After all," he says, "imagine someone going to see Frank Zappa who didn't have any preconception of what he was going to see and hear."

Light Year's music consists of mostly long, twisting compositions that fall somewhere between John McLaughlin and John Cage. The band includes six people, all of whom have substantial experience and at least half of whom have had classical training. Vocalist Sharon Livingston (who sang locally sometime back with the Wolfgang and Strauss chorus) sings a sort of operatic blues with a funky and unbridled passion. Sometimes she sings words, sometimes just sounds that augment what the band is playing.

The music feels disorganized at times and the soloing self-indulgent, but if you give yourself time to adjust, chances are you'll begin willingly to absorb what's going down simply because it is so creative. Guitarist Randy Sellgren and drummer Zak McGrath are both knockouts. The other band members are Comy Williams on keyboards, John Yu on bass and Doug Johnson on a wide range of percussion, including vibes, gongs and wooden chimes. You can hear them all at Keystone Korner, June 24.

J.R. Weitz (not "Junior Weitz," as the KSAN jocks persistently refer to them) arrived in San Francisco from Buffalo, New York last September and promptly blew the minds of most people who heard them in their first gigs at the ill-fated Broadway Matrix. They are serious and confident musicians playing technically brilliant stuff through their own sound system; but they fast ran into the Boogie Problem, and over the months have evolved into playing more melodic material.

Opat explains: "If you're at a different level than the audience, then you've either got to bring them up to your level, which takes twice as long, or lower the level you're at. So we tried to change a bit. My drumming has changed. I overplayed when I first came out here, mostly to make up for the lack of the extra piece (the band is a trio). Now I'm digging in more instead of filling up all the space."

The band, with John R. Weitz on guitar, Gary White on bass and drummer Opat, has been playing Wednesday nights at the Sand Dunes on Taraval.

Premiata Forneria Marconi

If this sort of music is your glass of beer there are several new recordings you might try. "The World Became the World" is by an Italian band (singing in English) named Premiata Forneria Marconi on Manticore Records. At times they sound very like Yes, at other times like the Moody Blues or King Crimson (whom Marconi lyricist Peter Sinfield once led). In general, however, they are more unpredictable and more intellectual than those bands. They use choirs and mellotrons to approximate an orchestra feel, and move through changes that alternately soothe and attack. This is their second American-released LP.

If you prefer your orchestra real instead of ersatz, there's John McLaughlin's "Apocalypse"

(Columbia) featuring Jean-Luc Ponty on electric violin and recorded with the London Symphony. (George Martin produced.)

Just as the spiritual intent of McLaughlin's music is to portray the necessity of the union of the single soul with the All, the sense of mighty striving in his guitar playing is fulfilled here in the vast womb of the symphony orchestra. Neither the orchestra nor McLaughlin predominates, and voices, piano and violin all get a hearing. It is perhaps the most blessed and successful of the many rock-orchestra unions that have been attempted.

Tasavallan Presidentti (Janus), a Finnish band spectacularly successful in its home country, is not so pop as PFM and not so grand as McLaughlin. They are just a tight, exploratory band cooking through some fast and head-turning changes. Their work makes much of what is called jazz-rock in the States look a bit pale.

Otherwise—regardless of your taste—Cleo Laine's wonderful LP, "Day by Day" (Stanyan Records) is a bath in warm golden waters for your ears. The songs are all pop: Three James Taylor, Joni Mitchell's "Both Sides Now" and the Bread hit, "I Can Make It With You" are the best known. "Martha Reeves" (MCA), her new LP produced by Richard Perry is, to put it simply and mildly, a motherfucker. One of the year's best. Betty Everett's soulful "Love Rhymes" (Fantasy) is also a beauty.

Coming from Asylum at the end of this month: the two record set recorded during the Dylan-Band tour. 21 tunes, eight of them Band-only. Also due from Asylum at the same time: packages by Dylan associate Bob Neuwirth; San Francisco's Mickey Newbury and the J.D. Souther/Chris Hillman/Richie Furay band.

In Print

Two recent books that gravitate vaguely around the same pole are worth checking out: Henry Pleasants' "The Great American Popular Singers" (Simon and Schuster) and Berkeleyan Michael Lydon's "Boogie Lightning" (Dial Press).

Pleasants is a classical scholar who discusses Monteverdi as easily as Hank Williams, and has an amazing cultural, historical and social range. He is a straightforward and sympathetic writer who uses the best sources wisely and well, and his book is running over with intelligently chosen and intelligently placed photographs.

What his book shares with Lydon's is subscription to the theme of black influence on popular music. Pleasants gives us essays on 22 singers, not all black, but all of whom sing in American English, which as a song language owes its greatest debt to the "melodic contribution" of the black American. "Musical society today," Pleasants writes in his introduction, "is dichotomous, one part of it identified with a European idiom we think of as Serious or Classical, the other with an Afro-American idiom we think of as Popular."

Lydon's book, much more hip and much more personal (the inclusion of some of the essays, and the asides within essays, is blatantly arbitrary) also talks about the alliance of electricity and black music. But instead of mentioning the microphone Lydon talks about the electric guitar, recording techniques and the metaphysical problem of whether recordings are music.

This is more nitty-gritty stuff than Pleasants, in a more nitty-gritty style, and despite the lack of a real binding glue the writing is committed, warmly offbeat and quite interesting, covering such subjects as John Lee Hooker, the Chiffons and Aretha Franklin. ■

coming up!

Next issue, a sizzling Guardian Guide to the steamy world of the hot springs: and a comprehensive view of the Oakland City Center. In the issue following a special Latino section looks at the literature, food and life of a unique ethnic minority.

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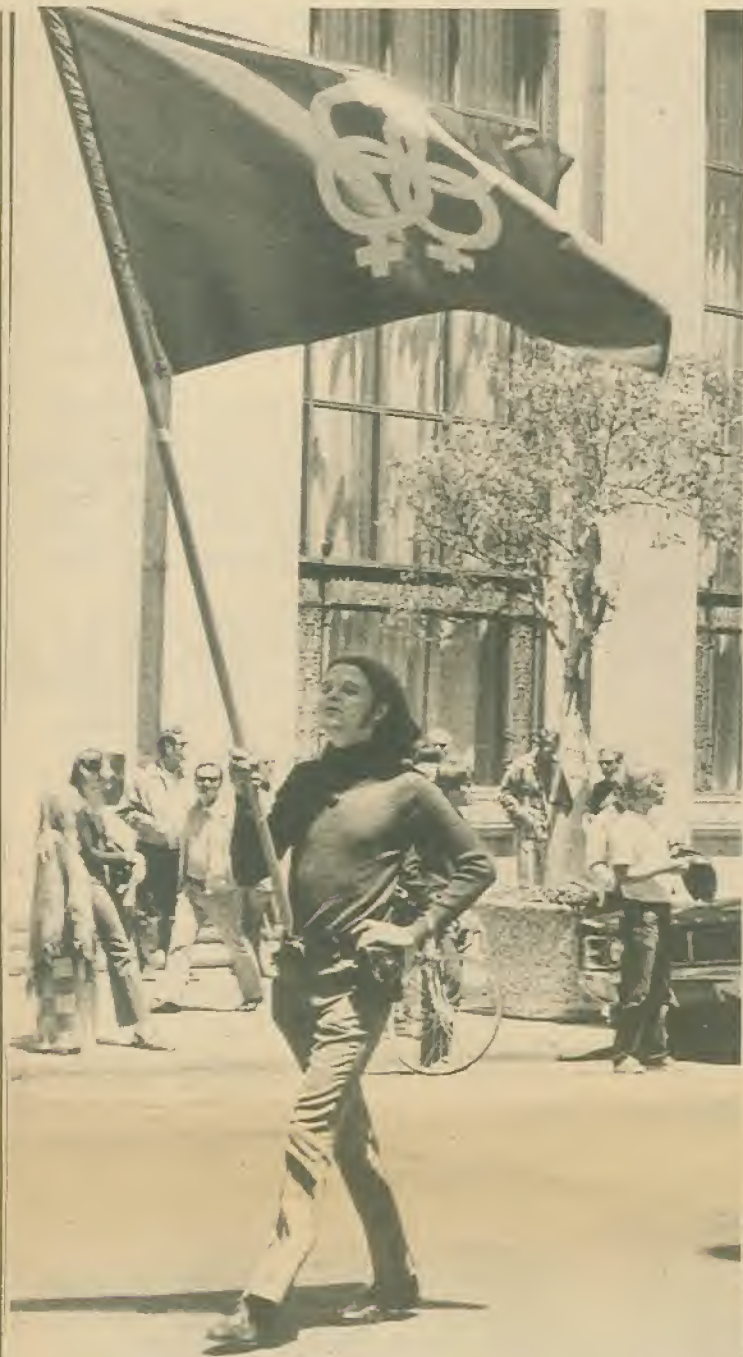
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"DEAR LIAR"
OPENS JULY 19th

EVENTS

By Jeanette Foster

JUNE 22 THROUGH JULY 7



The highlight of Gay Pride Week is the June 29th parade pushing off at 12:30 pm from Pine/Montgomery.

Photo by Janet Fries

GAY PRIDE WEEK

The Gay Community of the Bay Area plans a week-long celebration commemorating the 10th Anniversary of the Society for Individual Rights. Over 86 organizations and 30,000 people will be participating in the activities which range from Gay Pride Day, a celebration in Willard Park, Berkeley to a Gay Freedom Parade. This listing of events of interest to the gay community will be continued in each issue of the Guardian.

June 22, series of workshops on S&M, sexism, radical gay therapy, street survival, etc., Northeast Mental Health Center, 121 Leavenworth, 10 am - on.

June 23, Gay Day Festival Sponsored by the East Bay Gay, picnic and arts and crafts booths, Willard Park Regent/Derby, Berkeley, noon-dusk.

June 24, religious celebration, Stanford Memorial Church, with music, dance and sermon by Rev. Bill Johnson, 8 pm.

June 25, Civil Rights and Gay People, by Richard Hongisto, Cubberly Aud., Stanford campus, 8 pm.

June 26, women's movement and gay women, Women's Center, Stanford campus, 8 pm; art show featuring gay artists from the Bay Area, Crystal Room of the PS Restaurant, 1121 Polk, 8 pm; "Alternatives for Gay Men," demonstration of the pro-

cess of psychodrama, Prometheus Growth Center, 401 Florence, Palo Alto, 8 pm.

June 28, "Health Concerns and Gay People," discussion about existing agencies, Old Firehouse, Stanford campus, 2 pm; dance at Society for Individual Rights, 83 Sixth St., \$2, 8 pm; Lavender U. presents an evening's course on "Cruising 201," about new ways of meeting people, Northeast Mental Health Center, 121 Leavenworth, \$3, 7:30 pm; open house and entertainment by "Angels of Light," Cubberly Aud., Stanford, 8 pm.

June 29, softball game between the winners of the Gay Men's Softball League and the SF Police Dept., Hayward Playground, Golden Gate/Gough Sts., \$1, 1 pm; full-day conference, which will include talks by Dr. Harold Brown, president of the National Gay Task Force, David Goodstein, president of the Whitman-Radcliffe Foundation and Barbra Gittings, ending with a community dance and celebration, upper deck of Tresidder Student Union, 8:30 am - on, \$4/\$3 students.

June 29, Gay Freedom Day Parade, assemble at Pine/Montgomery, to Grant, O'Farrell, Polk, ending at Civic Center where a Gay Faire will take place with artists, craftsmen, music and entertainment, parade begins at 12:30 pm. □

MUSIC - DANCE

WEEKEND OF INDIAN MUSIC with Nikhil Banerjee, sitar, and Anand Bodas, tabla, Morning Ragas, June 22, 10 am; Evening Ragas, June 22, 8 pm; Afternoon Ragas, June 23, 4 pm; Center for World Music, 2640 College, Berk., 548-7777, \$2.50/\$2 students. **"RITUAL DANCES** and Sacred Gymnastics," from Turkestan, Afghanistan and Tibet, June 22, 8 pm, Berkeley YWCA, Allston/Oxford; June 23, 8 pm, Julian Theatre, 953 De Haro, 843-7766.

TRADITIONAL AFRICAN MUSIC, June 22-23, 3 pm, Legion of Honor, free.

COMMUNITY JAZZ JAM SESSION, June 22, noon-4 pm, Elmhurst Park, Oakl., free.

"THE TUBES," with "Salde" and "Poo-Cave," June 22, 8 pm, California Hall, 624 Polk, \$4.

CHOREOGRAPHERS AND COMPANY, concert of dances by Valerie Baadh, Deirdre Carrigan, Alice Farley and Nancy Karp, June 22, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., donation.

HARPSICORD and Baroque Violin Concert; works by Frescobaldi, Walther, Von Biber, Jach and Couperin, June 22, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

MITCH MILLER POPS CONCERT, Stern Grove, June 23, 2 pm, free.

MUSICAL ARTS Madrigal Singers and Point Richmond Recorder and Giggling Society, acappella, madrigals, chansons, ballads, rounds and catches from 1400-1600, June 23, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., 841-5580, donation.

COUNTRY MUSIC SHOW with Tanya Tucker, June 23, 2 pm, Rowell Ranch, Hwy. 580, Hayward, \$4 adv./\$5 door.

MANTRIC SUN MOUNTAIN BAND, June 23, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

FESTIVAL WINDS, June 24, 8 pm, Hertz Hall, UC Berk., 642-2561, \$4/\$1.50 students.

"THE ELIXIR OF LOVE," highlights from the opera, by the Brown Bag Opera, June 24, noon, Hallidie Plaza, Powell/Market; June 28, noon, St. Mary's Square, California/Grant, free.

CLASSICAL GUITAR, by Gary Tong and Ron Galen, June 26, 7 pm, Anza Branch Library, 550 37th Ave., 752-1960, free.

BAROQUE GUITAR MUSIC, including works of Sanz, Corbette, de Visse, June 26, 8 pm, Exploratorium, 563-7337, 25¢.

BROWN BAG CONCERT with William Snowden, guitarist, June 27, noon, Civic Center Plaza, Palo Alto, 329-2106, free.

BAY AREA JAZZ FESTIVAL with Gladys Knight and the Pips, Tower of Power, Crusaders and the Jazz All-Stars with Ray Brown, Hampton Hawes, Harold Land and Shelly Manne, June 28; Al Green, Ella Fitzgerald, Herbie Hancock and Stanley Turrentine, June 29; Oakland Coliseum, 635-7800, \$6-\$7.50.

VOCAL AND CHAMBER CONCERT with Julie Groger, soprano, Lawrence Nobori, clarinet and Noel Benkman, piano, June 28, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

CHEECH AND CHONG, June 28, 8:30 pm, June 29, 7:30 and 10:30 pm and June 30, 7:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 982-6550, \$4.50/.50.

CELEBRATION of American Song, The New Port Costa Players, June 28, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

TOWER OF POWER, June 28,

8 pm, Oakland Stadium, 788-2828, \$4.50 adv./\$5.50 door.

"WIZARD OF OZ Electric Rock Ballet," by the Harbingers of Aquarius, June 28, 8:30 pm and June 30, 7:30 and 8:30 pm, Wabe Theatre, Lone Mountain College, 2800 Turk, 752-7000, \$3.50/\$2.50 students.

CHINESE CULTURAL FESTIVAL, traditional Chinese music, dances and folk songs, June 29, 2 and 8 pm, Veterans Memorial Aud., Van Ness/McAllister, 982-2895, \$2-\$5.

SINFORIA ALVARADO performing Handel's "The Nightingale and the Cuckoo," Haydn's Piano Concerto in D Major, and Schubert's Symphony No. 7, June 28, 8 pm, First Unitarian Church, 1 Lawson, Kensington; June 29, 9 pm, Trinity Methodist Church, Dana/Durant, Berk., donation.

FOLK MUSIC, dancing, crafts, demonstration, in conjunction with Folk Art Exhibit, June 29, 10:30 am-4:30 pm, de Young Museum, GG Park.

KEYBOARD MUSIC with Margaret Fabrizio, on an Italian harpsichord, an English virginal and a 14th century dulcimer, June 29-30, 8 pm, 1750 Arch, Berk., 841-0232.

FOLK MUSIC, dancing, crafts demonstration, in conjunction with Folk Art Exhibit, June 29, 10:30 am-4:30 pm, de Young Museum, Golden Gate Park.

"MARRIAGE OF FIGARO," performed by the Berkeley Promenade Orchestra, June 29, 8 pm, Pauley Ballroom, UC Berk., \$2.50/\$2 students.

SOUTH INDIAN VOCAL MUSIC, with K. V. Narayanaswamy, June 30, 8 pm, Center for World Music, 2640 College, Berk., 548-7777, \$3/\$2.50 students.

SCENES from the Great Opera, by the SF Community Music Center Opera Workshop, June 30, 3 pm, Community Music Center, 544 Capp, 647-6015, 50¢.

PIANO SELECTION from Bach, Beethoven, Prokofiev and Chopin,

June 30, 3 pm, Holy Names College, Oakl., 436-1340.

SITAR CONCERT of North Indian Ragas, by Krishna Mohan Bhatt, June 30, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, 841-5580, donation.

JAZZ by guitarist Jack King, June 20, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

EVENING OF BAROQUE and Romantic Duets, July 2, 8 pm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

PRESERVATION HALL JAZZ BAND, June 30, 2 pm, Stern Grove, free; July 2, 3, 8 pm and July 5-6, 8 and 10 pm, Dinkelspiel Aud., Stanford campus, 497-2551, \$4.50/\$3.50 students.

OUTDOOR CONCERT, performed by the Canada Concert Band, July 4, 7:15 pm, Canada Campus, 4200 Farm Hill Blvd., Redwood City, free.

HARP RECITAL, music of Faure, Dussek, Handel and others, July 5, 8 pm, St. Columba's Church, Inverness.

LORENE ADAMS, soprano and Robert Adams, piano, perform works by Mozart, Wolf, Strauss, Charles Boone, Ravel and de Falla, July 5, 8:30, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

CHARLES IVES PROGRAM, July 6, 8:30 pm, San Domenico School, San Anselmo.

TUNDRA, jazz with Richard Festinger, guitar, Michael Walker, drums and Lawrence Johnson, piano and sax, July 6-7, 3 pm, Little Theatre, Legion of Honor, Lincoln Park, 558-3598, donation.

TANABATA OR STAR FESTIVAL, old Japanese festival with Japanese dancing, martial arts demonstrations, July 6-7, Japan Center, Post/Buchanan, 921-2754.

ORGAN CONCERTS, Sat.-Sun., 4 pm, Legion of Honor, Lincoln Park, 558-2881, free.

BAND CONCERT, every Sun., 2:30 pm, Edoff Memorial Bandstand, Lakeside Park, Oakl., free. □

THEATRE

"ADAM KING," by the Everyman Theatre, Fri.-Sun., 8:30 pm, 24th/Mission, 285-9009, \$5/\$3 students.

"AMERICAN VERMILLION," by the Magic Theatre, Thurs.-Fri., 8:30 pm and Sat, 7:30 and 10 pm, Intersection, 756 Union, 397-6061.

"AS YOU LIKE IT," by the New Shakespeare Company, June 21, pm, Palace of Fine Arts, 3301 Lyon, 752-1587, \$2.50/\$1.50 students.

"BEACH BLANKET BABYLON," June 22, 29, 8:30 and midnight and June 28, midnight, Savoy Tivoli, 1438 Grant, 548-3112, \$2.50.

"THE CRIMINALS," by the Actor's Ark Theatre, June 22, 27, 28, 29, 8:30 pm, Firehouse Theatre, 1572 California, 626-6440, \$2.50/\$1.50 students.

"THE CURIOUS SAVAGE," by the Chanticleer Players, June 22, 27, 28, 29, 8:30 pm, Chanticleer Playhouse, Palo Verde/Palomares Canyons Rds., Hayward, 581-2492, \$2.

"THE DEATH OF BESSIE SMITH" and "Happy Ending," Fri., 8:30 pm; Sat., 7 and 9:30 pm; and Sun., 2:30 pm; Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030.

"DETECTIVE STORY," by the SF Poverty Theatre, June 22, 28, 29, 8:30 pm, 2940 16th St., 285-8409, \$3.

"THE DRUNKARD," by the SF

Repertory Company, June 29, 8:30 pm, Inside/Out Cafe, Great Store, 1122 Fourth St., San Rafael, 453-5567.

"FABULOUS MISS MARIE," by the West Coast Black Repertory Theatre, June 22, 27-29, July 4-6, 8 pm, Gill Theatre, Fulton/Cole, 346-1807.

"FIDDLER ON THE ROOF," SF Dinner Theatre presentation, Tues.-Sat., 8:30 pm and Wed., Sat., Sun., 2:30 pm, Japan Trade Center, 1881 Post, 929-9191, \$13.50 (includes dinner) and \$8.50 matinee brunch.

"4x4x4," series of one act plays by Uphill Production, June 22, 8 pm, Neighborhood Arts Theatre, 220 Buchanan, 654-6724, \$2.

"FRONT PAGE," by the Berkeley Repertory Theatre, Wed.-Sat., 8 pm; Sun., 7 pm; 2980 College, Berk., 845-4700, \$3 Wed.-Thurs.; \$4 Fri.-Sun.

EVERYMAN THEATRE program of fairy tales including Sleeping Beauty, The Emperor's New Clothes, Little Red Riding Hood and others, Sat.-Sun., 1 pm, 24th/Mission, 285-9009, \$1.50.

"GODSPELL," Tues.-Fri., 8:30 pm; Sat., 6 and 9:30 pm; Sun., 3 and 7:30 pm; Marines' Memorial Theatre, Sutter/Mason, 771-4858, \$5.50-\$7.50.

"GOOD NEWS," Mon.-Sat., 8:30 pm; Wed. and Sat., 2:30 pm; Curran

Theatre, 455 Geary, 474-4790, \$2.75 - \$11.75.

"JUNE MOON," by the SF Repertory Company, June 22, 27, 8:30 pm, Inside/Out Cafe, Great Store, 1122 Fourth St., San Rafael, 453-5567.

"KING LEAR," by the SF Play-writers Guild, June 22, 28-29, July 5-6, 8 pm, St. Paulist Church, Gough/Eddy, \$3.

"A MIDSUMMER NIGHT'S DREAM," by the New Shakespeare Company, June 22, 8 pm, Palace of Fine Arts, 3301 Lyon, 752-1587, \$2.50/\$1.50 students.

"THE MIND WITH THE DIRTY MAN," Tues.-Thurs., 8:30 pm; Fri. and Sat., 8 and 10:45 pm; Sun., 7:30 pm; On Broadway Theatre, 435 Columbus, 398-0800, \$4.50-\$6.50.

"OH SHAW!" three one-act plays by Shaw: "How He Lied to Her Husband," "Overruled" and "Passion, Poison and Petrification," June 28-29 and July 5-6, 8:30 pm; June 30 and July 7, 7 pm, Eureka Theatre, Trinity Methodist Church, 16th/Market, 863-9026, \$2.

"THE PHYSICIAN in Spite of Himself" or "Duck! Here Comes the Quack," by the Julian Theatre, June 22, 27, 28, 29, July 5, 6, 8:30 pm, Potrero Hill Neighborhood House, 953 DeHaro, 648-6536, free.

"THE PLAYBOY of the Western World," June 22, 27, 28, 29, 8:30 pm, Palo Alto Community Theatre, 1305 Middlefield Rd., Palo Alto, 329-2526, \$2.

"THE PREVALENCE of Mrs. Seal," by the Hillbarn Theatre, June 22, 8:30 pm, 1285 East Hillsdale Blvd., Foster City, 349-6411, \$3.25/\$2.75 students.

"REDHEAD," June 22, 28, 29, 8:30 pm, Oakland Civic Aud., 1520 Lakeside Dr., Oakl., 452-2909, \$3.

"SILLY PUTTY," by the SF Repertory Company, June 28, 8:30 pm, Inside/Out Cafe, Great Store, 1122 Fourth St., San Rafael, 453-5567.

"STORY THEATRE," Wed.-Fri., 8:30 pm; Sat., 7 and 9:30 pm; Sun., 3 and 7 pm; Montgomery Playhouse, 622 Broadway, 788-8282, \$3.50-\$6.50.

"THE TOY PRISON," by the Alternate Theatre, Fri.-Sun., 8:30 pm, 4316 Telegraph, Oakl., 655-3139, \$2.

"THREE SISTERS," by the Performance Workshop, Fri.-Sun., 8:30 pm, 2525 Eighth St., Berk., 548-7800, \$1.50. □

FILM

CANYON CINEMATHEQUE:

Ann Arbor Film Festival

June 27, 8:30 pm—"Russian Rooster" by Steve Segal, "An Open Letter" by Focus Pocus, "Heavy Light" by Adam Beckett, "Shoeshine" by Douglas Cheek, "Musa Paradisiaca Spaiantum" by Steve Klockslem, "The Wild Goose" by Bruce Cronin, "Postcards" by Andrew Lugg, "Blood's Way" by Stan Taylor, "Third Generation" by Ian Conner, "Siamese Twin Pinheads" by Curt McDowell, "Champagne County Waltz" by Mike Covell, "Trikfilm 3" by George Griffin, "Second Time Around" by Susan Zeig, "Antonia" by Jill Godmillow and Judy Collins and "Four D'Ivoire" by Paul Dopff.

June 28, 8:30 pm—"The Pirate" by James Painten, "Seaspace" by William Farley, "Pilgrims" by Pete Hoffman, "Vowels" by Michael Dilauro, "A Weekend Home" by Amy Jones, "Flesh Flows" by Adam Beckett, "Bargain Basement" by Richard See, "Moving, Still" by Al Wong, "True Blue and Dreamy" by Curt McDowell, "No Lies" by Mitchell Block, "A. Graham Cracker" by John Thomas and "Portraits, Self-Portraits and Still Lives 1972-1973 with Special Reference to the Assassination of President John Fitzgerald Kennedy or This Is Not Aufwiedersehen, This is Goodbye" by George Manupelli.

June 29, 6pm—"Tom's Film" by Linda Klosky, "Home on the Range" by Phil Makanna, "Withdrawal" by Joe Comerford, "Forest" by Franklin Miller, "Wild Sync" by Rick Hancock, "Sausage City" by Adam Beckett, "Scream Bloody Mary" by Drew Suss, "Eggnog" by Kari Krogstad.

June 29, 8:30 pm—"Focus" by Martha Haslanger, "The Meta-Lodeon Trailer" by Doug Wendt, "Chrysalis" by Ed Ermswiller, "The Vanguard Story" by Jay Cassidy and Fred La Bour, "Quarry" by Richard Rogers, "Boggy Depot" by Curt McDowell and Mark Ellinger, "Evasion Expresse" by Paul Dopff, "And I Don't Mean Maybe" by Mark Griffiths and "Light" by Jordan Belson.

June 30, 6 and 8:30 pm—Winner and Highlights, SF Art Institute, 800 Chestnut, \$1.50.

CENTO CEDAR CINEMA:

"Partner" and "The Passion of Anna," 22-26; "Traffic" and "The

Wrong Box," June 27-29; "The Horse's Mouth" and "Sullivan's Travels," June 30—July 3; "Children of Paradise," July 4-10; 33 Cedar, 776-8300 (Sat. matinee \$1.50), \$2.50.

CLAY: "I Am a Dancer" and "Little Humpbacked Horse," June 22-July 3; "Love and Anarchy," July 3-10; 2261 Fillmore, 346-1123, \$2.50.

FRANCISCAN FILM SERIES: "The Golden 20's," June 23, 7:15 pm and June 24, 1:15 pm, 109 Golden Gate, 621-3279, \$1.

FILM FAIR: "Knight Without Armour" and "The Hurricane," June 22-23; "Across the Pacific" and "The Big Sleep," June 28-30; "China Seas" and "Souls at Sea," July 5-7; 7:30 pm, 732 Chenery, 586-7748, \$2.

GATEWAY: "Two Faced Woman" and "Red Dust," June 22-25; "Mogambo" and "King Solomon's Mines," June 25-July 2; "At the Circus" and "The Big Store," July 3-9; 215 Jackson, 421-3353.

INTERSECTION: "Goodness Had Nothing to Do With It" and "Red Dust," June 23, 7 and 9:20 pm; "When Comedy Was..." marathon of classic comedy with Chaplin, Fields, Keaton, Rogers and others, June 30, 7 and 9:20 pm; 756 Union, 397-6061, \$1-\$1.25.

KOKUSAI THEATRE:

"Professional Killers" and "Stray Dog," June 22-25, 1700 Post.

LIBERATION SCHOOL: "The Organizer," June 22; "A Very Curious Girl," June 29; "Battle of Culloden" July 6; 7 and 11 pm, 2323 Market, 863-1945, \$1.

MIDNIGHT MOVIES: "Dry Wood and Hot Pepper," June 22; "Flash Gordon," "The Phantom Empire," "The Hurricane Express" and "King of the Rocket Men," June 29; "Multiple Manics" and "Kid's Shoot the Darndest Things," July 6; Presidio Theatre, 3240 Chestnut, 921-2931, \$1.50.

SF LIBRARY: "Laughing Gravy," "Helpmates" and "Leave'em Laughing," June 25, noon, Lurie Rm., Main Library, Civic Center; "Gay Divorcee," June 26, 1:30 pm, Visitation Valley Branch; "Monte Pop," June 26, 7:30 pm, Western Addition Branch; "Norman Rockwell's World: An American Dream" and "Woo Who? May Wilson," June 26, 7:30 pm, Golden Gate Valley Branch; "Gay Divorcee," June 26, 7:30 pm, Richmond Branch; "Jack Johnson," June 28, 7 pm, Lurie Rm., Main Library, free.

SF STATE: "Cruel Diagonals" and

"Occurrence at Owl Creek Bridge," June 26, noon, BSS 118; "Fillmore," June 28, 5 and 8 pm, Gallery Lounge; "200 Motels," July 5, 5 and 8 pm, Gallery Lounge; 1600 Holloway, free.

SF JEWISH COMMUNITY CENTER:

"Pas de Deux," "Andalusian Dog" and "The Son of the Sheik" (Rudolph Valentino) June 25, 8 pm, \$1.50; "The Magician," June 20, 8 pm, \$2; "Through a Glass Darkly," June 27, 8 pm, \$2; 3200 California, 346-6040.

SF MUSEUM OF ART: "The Gold Coach," July 2, 7:30 pm; "Bruce Nauman," July 7, 2 pm; Van Ness/McAllister, \$1.50.

SEARCH FOR SELF: "Art of Meditation" and "Journey into Self," June 23; "Potentially Yours" and "Come to Your Senses," June 30; 8:30 pm, Temple Beth Abraham, 327 MacArthur, Oakl., 839-1010, \$3.50/\$2 students.

SURF: "Merchant of Four Seasons" and "Pickpocket," June 22-25; Surf Summer Festival, starting with "The 9th International Tournee of Animation," June 26; 4510 Irving, 664-6300, \$2.50.

YWCA: Chaplin's "The Great Dictator," June 22; Brando's "On the Waterfront," June 29; 7 and 9 pm, 620 Sutter, \$2.

C.A.L.: "King Lear," June 25, 8 pm \$1.25; "The Mother and the Whore," June 27, 8 pm, \$2; "Romeo and Juliet," July 2, 8 pm, \$1.25; Wheeler Aud., UC Berk.

LAWRENCE HALL OF SCIENCE:

"Point Pelee" and "Barrier Beach," June 22-23, 11 am, 1 and 3:45 pm, UC Berk., \$1/50¢ students.

MERRITT COLLEGE: "Murder, My Sweet" and "Desperate Hours," June 26, 7 pm, Oakland Ensemble Theatre, 660 13th St., Oakl.; and June 27, 7 pm, Merritt College, 12500 Campus Dr., Oakl.; "After the Thin Man" and "Murder At the Vanities," July 3, 7 pm, Oakland Ensemble Theatre, 660 13th St., Oakl., and July 5, 7 pm, Merritt College, 12500 Campus Dr., Oakl., free.

PACIFIC FILM ARCHIVE:

"The Testament of Dr. Mabuse," June 22, 6:30 (75¢) and 10:25 pm; "The 1000 Eyes of Dr. Mabuse," June 22, 8:40 pm; "Forbidden Planet," June 23, 4:30 (75¢) and 8:20 pm; "Robinson Crusoe on Mars," June 23, 6:20 (75¢) and 10:10 pm; "Heroes for Sale," June 24, 7 pm; "Massacre," June 24, 8:20 pm; "20,000 Years in Sing Sing," June 24, 9:40 pm; "The Kiss of Mary

Pickford," June 25, 6 pm (75¢); "Red River," June 25, 7:30 and 9:50 pm; "The State of Erotic Film Art or Whatever Rose it is Going By These Days," independent filmmaker series on erotic film with "Dangling Participle," "I Change, I am the Same," "Eurythmics," "Lovemaking," "Norian Ten," "Eat Coke," "Cumulus Nimbus," "Standup and Be Counted," "Take Off," "Orange," "Stamen" and "Rose," June 26, 7:30 and 9:30 pm; "The Girl with the Hatbox," June 27, 7:30 pm; "His Girl Friday," June 27, 9:30 pm; "Fort Apache," June 28, 7:30 pm; "Dr. Bull," June 28, 9:45 pm; "La Ronde," June 29, 7:30 and 9:30 pm; "These are the Damned," June 30, 4:30 (75¢) and 8 pm; "The Bed Sitting Room," June 30, 6:20 (75¢) and 9:50 pm; University Art Museum, 2625 Durant, Berk., 642-1124, \$1.25, unless noted. □

CLUBS

SAN FRANCISCO

BARONS: Adele Rich, Sun.-Mon.; Bobby Branson, Tues.-Sat.; 201 Powell, 982-4334.

BEN JONSON: Musica Della Strada, chamber music, Wed.-Sat.; Cannery, 776-4433.

BLACK BART SALOON: Steve Atkin Duo, Tues.-Sat.; jam, Sun., 5-9 pm; PSA Hotel San Franciscan, 1231 Market, 626-8000.

BOARDING HOUSE: Livingston Taylor, June 22-23; Etta James, June 25-30; Dancin' Dan Hicks and the All Night Duij Boys, July 2-7; 960 Bush, 441-4333, admission varies \$2.50-\$4.

CAMELOT: Roadhog, June 22-23; 3231 Fillmore, 567-4004.

CLEMENT MIXER: Mother Bear, June 22, 26-29; auditions, June 25; Peter Spelman and Spelbound, June 30; Clement/8th Ave., 752-4089.

COALYARD: Caciqua, Wed.-Sun.; 1823 Union, 346-3100.

COFFEE GALLERY: Bluegrass and country, Mon.; auditions, Tues.; poetry, Wed.; open mike, Thurs.; Galunka Co., Mike Conrad, Patrizia, June 22; 1353 Grant, 362-9369.

DIZZY'S: Fiction Brothers, Fri.; Pinkerton and Card, Sat.; 5512 Geary, 752-9954.

EARTHQUAKE McGOONS: Turk Murphy's Jazz Band, Tues.-Sat.; 630 Clay, 986-1433.

Continued on next page

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Continued from previous page

EL MATADOR: Oscar Peterson, June 22-29; Mose Allison, July 2-13; 492 Broadway, 434-2913, admission varies.

FAMILY PHARMACY: Selby and Jim, June 22, 29, 6-9 pm; Dan Linn, June 22, 29, 9 pm - 1 am; Debbie McHale, June 24, 6-9 pm; auditions, June 24, 9 pm; Roger Hofmann, June 25, 6-9 pm; Tim and Gary, June 25, 9 pm - 1 am; Terry Van Zandt, June 26, 6-9 pm; Don Merrill, June 26, 9 pm - 1 am; Cora Bros., June 27, 6-9 pm; Robin Olson, June 27, 9 pm - 1 am; Patricia Lopez, June 28, 6-9 pm; Dan Linn, June 29, 9 pm - 1 am; 4344 California, MO8-7755, 50¢ min.

GARDEN OF EARTHLY DELIGHTS: Joy Juice, June 22; Black Rose, June 23; Rocky Road, June 24-25; 199 Mississippi, 863-9320.

GENEROSITY: Alice Stuart, June 23, 30; 1981 Union, 921-8305.

GREAT AMERICAN MUSIC HALL: Count Basie and His Orchestra, June 22, 9 and 11:30 pm; U. Utah Phillips, June 23; Modern Jazz Quartet, June 28-29; 859 O'Farrell, 885-0750, admission varies.

GULLIVER'S: Dick and Toby; 348 Columbus, 982-0833.

HENRY'S FASHION: Don MacCarroll Trio, Wed.-Fri.; 252 California, 391-7757.

HUNGRY TIGER: Ken Fishler Trio, Thurs.-Sat.; Cannery, Leavenworth/Jefferson, 776-3838.

INTERSECTION: Clouds, Jazz, June 21-22; Eddy Silberman, country music of the British Isles, June 28-29; 756 Union, 397-6061, donation.

JOHN BARLEYCORN: Bob Saporiti, Tues.; Van Williamson, Wed.; Willow Wray Group, Thurs.; Christopher, Fri.; Nevada Nels, Sat.; 1415 Larkin, 771-1620.

JOLLY FRIARS: Horns, Strings, and Things, Tues.-Sat.; 950 Clement, 752-0354.

KEYSTONE KORNER: Cannonball Adderley Quintet, June 22-23; Yusef Layeeff, June 25-July 7; 750 Vallejo, 781-0697, \$3 weekdays/\$3.50 weekends.

LA TERRAZA: Mariachis, nightly, 3462 Mission, 285-1236.

LAST DAY: auditions, Mon.; Clint and Friends, Tues.; Wood 'n Strings, Wed.; Cheeny and Ninety Weight, Fri.; Ascension, Sat.; Mark Duke, Sun.; 406 Clement, 387-6340.

MAINMAST LOUNGE: Dixie Six, Fri.-Sun.; 515 20th St., 863-7023.

MINNIE'S CAN DO CLUB: poetry, Tues., 50¢; Sound Gallery, Sun.-Mon.; 1915 Fillmore, 563-5017.

MOONEY'S IRISH PUB: Crown Chakra, Tues.; Foghorn, Wed.; Savannah Rose, Thurs.-Fri.; Western Union, Sat.; 1525 Grant, 982-4330.

MOTHER LODE: Joe Russo, Wed.; Will Porter, Thurs.; Mitch Woods and His Red Hot Mama, Fri.-Sat.; Reilly and Maloney, Sun.; 2001 Union, 567-3121.

OLD SPAGHETTI FACTORY: Los Flamencos de la Bodega, Fri.-Sat.; 478 Green, 421-0221.

OMNIBUS CAFE: Scoville, June 26, 1821 Haight, 752-7338.

ORPHANAGE: Jewel Atkins, June 26; Peter Spelbound, June 27-29; Big Joe Turner, July 3; 807 Montgomery, 986-8008, admission varies \$2-\$4.

PAUL'S SALOON: jam, Tues.; High Country, Wed., Fri.; Phantoms of the Opry, Thurs., Sat.; Western Union, Sun.; 3251 Scott, 922-2456.

PIER 23: Pier 23 Jazz Cats, Fri.-Sun.; Embarcadero, 362-5125, \$1.

PIERCE STREET ANNEX: Craig Strode Three, Mon.-Thurs.; Horsefeathers, Fri.-Sun.; 3138 Fillmore, 567-1400.

PLAKA TAVERNA: Rantos Five, Tues.-Sun.; 1024 Kearny, 398-6414.

POWELL STATION: Gail Muribus and Friends, nightly; 221 Powell, 398-5665.

REUNION: Tony Lewis Trio, Wed.-Sun.; Martha Young Trio, Mon.-Tues.; 1969 Union, 346-3248.

RUSTY SCUPPER: Joe Ferrara, Thurs.; Wood 'n Strings, Fri.; Houck and Scott, Sat.; Tom Rather, Sun.; 475 Francisco, 986-1180.

SAND DUNES: Ed Oberset Sextet, June 22; Hal Stein and Friends, June 23; 3599 Taraval, 564-5621, admission varies.

SCENE: Tommy Smith Trio, Thurs.-Sun.; 2301 Fillmore, 567-0593.

SHADOW BOX: Vernon Alley Trio, Wed.-Sat.; 3535 California, 751-9091.

SHERATON-PALACE HOTEL: SF Medicine Ball Band, Mon.-Fri., 4:30-7:30 pm; Pied Piper Room, Market/New Montgomery, 392-8600.

SINALOA: South of the Border Revue, nightly; 1416 Powell, 781-9624.

UNIVERSITY HIDE-A-WAY: Jimmy Parker, Wed.-Sun.; 2225 Fillmore, 567-9233.

VINTNER: Tom McNally, Fri. Sat.; 1875 Union, 922-4498.

WHARF RAT TAVERN: Road Hog and Poo-Crau, June 22, 29; Road Hog and Dixieland music, June 23, 30; jam, June 24; James Ackroyd, June 25; Irish Country, June 26; Poo-Crau, June 27-28; 101 Jefferson, 885-9809.

WINE CELLAR: Jon and Suze, Mon.; Ghirardelli Square, 776-5021.

YELLOW BRICK ROAD: Scrap Iron, June 22; 2215 Powell, 982-6700.

EAST BAY

ANCHOR CLUB: Uptights, Thurs.-Sat.; Grayson St., Mon.-Wed.; 1013 University, Berk., 845-2791.

BIRD CAGE: Cruisin', Fri.-Sat.; 24456 Mission, Hayward, 538-5125.

CHARLEY BROWN'S: Hot

Cider, Tues.-Sat.; 1890 Powell, Emeryville, 658-6580.

DELIVERANCE: Sahara, June 22, 27-29; 1332 Park St., Alameda, 865-6444.

FREIGHT AND SALVAGE: Lawrence Hammond and the Whip-lash Band, June 22; Jane Voss and Will Spires, June 26; Eric Schoenberg and A. J. Soares, June 27; Rosalie Sorrels, June 28-29; 1827 San Pablo, 548-1761, admission varies.

FRONT ROOM RESTAURANT: John Shine, Thurs. and Sun.; Houck and Scott, Fri.; Sunrise, Sat.; 1821 Webster, Alameda, 552-0909.

IT CLUB: Bill Thacker, Fri.-Sun.; 10102 San Pablo, El Cerrito, 525-9971.

KEYSTONE BERKELEY: Butch Whacks and the Glass Packs, June 22; Norman Greenbaum, June 24, \$1; David La Flamme and Love Gunn, also Anna Rizzo and the A Train, June 26; Mighty Joe Young, June 28-30; 2119 University, Berk., 841-9903.

LA BOHEME: guitar, Sat.; Russian folk music, Sun.; flamenco, Tues.; classical flute, Thurs.; 2930 College, Berk., 848-7860.

LONG BRANCH: Sutro Sympathy Orchestra, June 22; Night Shift featuring the Stovall Sisters, June 23, 30; Lucky Strike, June 27; Vally Boys, June 28; Eddie Money and Lucky Strike, June 29; 2504 San Pablo, Berk., 848-9696.

NEW ORLEANS HOUSE: Stuart Little Band, June 22, \$2; The Oakland Stroke, June 27, \$1.50; 1505 San Pablo, Berk., 525-2221.

OLEG'S: Winter Light, jazz, Fri.; 1974 Shattuck, Berk., 548-6965.

ROCKRIDGE TEA TAVERN: chamber music, Sun.; Precession, jazz, Mon., \$1 min.; 5239 College, Oakl.

SOLOMON GRUNDY'S: Martha Young, Wed.-Thurs.; Art Fletcher, Fri.-Tues.; 2 University, Berk.

TUCKETT INN: King Bee, June 22; Yahudna, June 23, 30; Folk night, June 24; Yesterday and Today, June 25, 28, 29; Country Porn, June 26; Funeral Wells Band, June 27; 18564 Mission, Hayward, 276-9778.

ZERO INN: Sweet Rain, Mon.-Sat.; 5018 Telegraph, Oakl.

MARIN

EXECUTIVE LOUNGE: Kid Kahoutek and the Shooting Stars, Wed.; 4th/C Sts., San Rafael.

INN OF THE BEGINNING: Stoneground, June 22, \$2; free folk music, June 23, 30; Clouds, June 24, \$1; free auditions, June 26; Melba Rounds and Cris Williamson, June 27, \$1.50; Charlie Musselwhite, June 28-29, \$2; 8201 Old Redwood, Cotati, (707) 795-9955.

LION'S SHARE: Country Joe McDonald and Berry Melton with Patrick Sky, June 22-23; Soundhole, June 24; 60 Redhill, San Anselmo, 454-9856, admission varies, \$2-\$2.50.

MACARTHUR'S: Mitch Woods and his Red Hot Mama, June 22; The Heartbreakers, June 27-29; Good 'n Plenty, July 4-6; 218 Sir Francis Drake, San Anselmo, 453-8600.

SLEEPING LADY CAFE: Good ole Boys, June 21; Little Roger & Goosebumps, June 22; Rich Harris and Jeffery Cain, June 23; Elnah Jordan, June 24; Vince Guaraldi, June 25, Hoot Hoot, every Wed.; Hub City, June 26; Marla & Mark Springer, June 28; Caledonia Soul Band, June 29; Allair and Mitchell, June 30; James Ackroyd, July 1; Touch w/Julie & Cathy, July 2; Pay Dirt, July 4. 58 Bolinas Rd., Fairfax, 456-2044.

ZACKS: Patchwork Music Co., Wed.-Sat., and Sun. 2:30-7:30 pm; Genesis, Sun.-Tues.; Bridgway/Turney, Sausalito, 332-9702. ■

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Young black man, 6'4", 215 lbs., curly hair, wants to meet a Spanish-speaking woman for friendship and periodic travel to Central and South America. 681-1652, afternoons or evenings.

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Travelling companion: Young man seeking mellow young woman. East Coast. July. Tony 346-3661, eves.

GENTLEMAN — Late 40's, intelligent, likable, sincere seeks educated lady 35-45. Guardian Box No. 110.

Wanted: Lady flyfisher, hiker, trim, happy, nice; for trip to Montana Blue-ribbon streams in July with quiet middle aged EB teacher, outdoorsman. Also likes jazz, books, talk, sharing, fun. Call 893-1252.

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Lonely male (25, 6-2, 150 lb) needs to meet a gentle, understanding female. Wants to share apt. and expenses. I'm shy, inexperienced and socially unsophisticated. Interests are all sports, all games and parapsychology. Is there anyone who needs me? If so write Box 4040, Berkeley. Give only your phone number and I'll phone and we can talk.

W/M, 48, actor, model, photographer, writer, seeks attractive fem. with good voice and body to share his house and interests. Call 334-0820.

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I am W/M, 35, bearded, mature, masculine but sensitive, affectionate. Seek bright, sensual, petite fem for walks, talks, love. Guardian Box 120.

Shy but animated, affectionate and bright white male, 27, 5'6", seeks sensitive woman, 21 to 30 or so. Mothers are alright. I like to go places and have a lot of energy. Call John at 626-0956, evenings.

Serious-Funny Berkeley Academic, 43, given to overcommitment with women, wants to try again with warm, attractive, mid-thirties seeker, maybe with child, who needs stimulating stability. Write Guardian Box 125.

"Artist-Brother" of Gary Dark from Tangiers 1965, seeks contact again. Anyone knowing where he is write: Richard Bohn, 1155 Guerrero St., San Francisco.

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11 Room Flat. Haight Area, Male or Female with 1 male and 1 female. \$70.00. 1st and last. 626-3321.

Woman (hetero) seeks non-transient person to find a small house/large flat and turn it into a home. Want responsible people who are into sharing food and dinner hours, respect privacy and independence as well as a caring and supportive environment. Or if you have a place and need another woman, call Gayle 922-8277 or leave message at 864-8205, ext. 163.

Friendly couple with beautiful Twin Peaks house seek couple to share rent (212.50) + utilities. 863-2310.

Woman with child (girl pref) 4-6 yrs. wanted to rent rooms in Castro-Noe Valley area house. Sun deck, privacy. Create mellow, caring house. Before 11 am, after 5 pm. 552-1361. \$110.

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Room in flat, near Park, Haight District, \$60.00 per month. No pets. Call Ira 668-8460.

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Environmentally oriented summer fun for 8/10 year-olds in the Berkeley Area. Call Andy 845-1700.

SPECIAL NOTICES

MARIN families needed to house French students from mid-July to mid-August. Maynard 453-0880, or Leslie, 472-4431.

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For information call 824-6436

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Inpatient Psychiatric unit populated and staffed by people just like you needs things that are (A) useful, (B) Therapeutic, (C) Fun and (D) any combination of the above. Please telephone us at 563-4321, ext. 2581 any evening between 5 p.m. and 10 p.m. and ask for Michael or Ilene. We can transport it, but can't pay for it. Why let Goodwill hog it all?

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"How to Buy a Used Car in Europe" (Germany). Send \$1.50. Yara Press, Box 99113, San Francisco 94109.

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MURPHY'S FLEA MARKET

By Cecily Murphy



All Dolled Up

One of the great escapes they didn't mention in the book we review on this page is to be thrown back into the world of doll houses, tiny tea sets, miniature sofas and easy chairs, inch-long dining room tables and four-poster beds that fit in matchboxes. Now try to imagine all this plus an entire china doll factory where they make, fire, glaze and paint beautiful old-fashioned doll heads, arms and legs (these get attached to cloth bodies and then dressed in one of dozens of different period costumes).

You'll find such a place at the Mark Farmer Co. in Point Richmond, doll makers for 30 years, who will sell you one of the above dolls for \$26 or a do-it-yourself kit for \$10.75, you do the sewing. In the kits, you can select the size (8"-32"; larger ones cost more), hair color and choose from a large selection of heads. There are also patterns for rag dolls and a doll repair service (write them first with a description of your doll). Most of their business is through the mail, write them at 36 Washington Ave., Pt. Richmond.

If you go there to visit the shop, it gets even better—they have a complete line of miniature doll paraphernalia, including tiny baked potatoes (with butter), bologna sandwiches, oysters on the half shell, fried eggs, assorted furniture, inch-high water pumps, a variety of domestic and farm animals, and the smallest chunk of neopolitan ice cream we've ever seen. Also lots of doll books, cutouts and a very doll-savvy proprietress ("dolls are the second largest hobby in the country").



THE GREAT ESCAPE

A new travel/lifestyles/how-to-do-it/etc. guidebook's out that's almost as fun to read as it is to follow some of its tips: "The Great Escape, A Source Book of Delights and Pleasures for the Mind and Body."

There are complete guides on river rafting, condor watching, archaeological expeditions (you can go with), gold mines and ghost towns, great American roller coasters, freighter travel, sand castle building contests and sexuality workshops. Also tons of trivia: the light-bulb in Livermore that's been burning in an old firehouse almost non-stop since 1901, a history of the frisbee, how to rent the SS France for a day, (\$90,000) or pay to have the Paris monument of your choice lit up at night for as little as \$9.50 (that's for the Place de la Concorde; the Eiffel Tower costs \$70), the world's most private room (it's in Jamaica and goes for \$75/day) and a selection of "terrific train rides"

If you decide to invest the \$7 (a bit steep for a paperback) in The Great Escape, watch out for a couple of questionable items. Worst of all, and really inexcusable for a book which otherwise espouses an alterna-

tive lifestyle philosophy, is the section entitled "Killing animals in comfort and style." It recommends that you visit the Y.O. Ranch in Mountain Home, Texas, which has a "no-kill, no-pay" hunting policy. By its own description: "The animals are separated by species into 75 fenced-off pastures and all you have to do is choose the kind you want and have a guide drive you out to shoot it. If you don't have a gun, they'll lend you one. Most animals are exotic breeds and don't come under hunting laws—no seasons or licenses to worry about. The guide will take you up to a herd and you can knock off any one of them you like."

What they don't mention is the obvious lack of any actual "hunting" here; also the fact that at these ranches (and there are lots of them) the animals are generally mistreated and underfed so their chances of running in their penned area and eluding the gunman are greatly reduced. Most conservation groups, animal welfare associations and even legitimate hunting organizations are dead set against this kind of "ranch" and want legislation to ban them.

Computers for the People

Finally, a chance to live out your computer fantasies. Resource One, the alternative computer people, have installed a terminal to their computer in the Mission Branch Library, 3359 24th St., to become a community access information center (the idea is that if the computer can't answer your question, maybe you'll find a human librarian who can).

The computer has three regular programs, mathematics, accounting and books (listed by

subject) the rest of the information is to be channeled in by the public. Every 90 days Resource One reviews the data and keys in permanently relevant community information.

You can program in questions and info. (punch "ADD" first) or see what it knows about a subject ("FIND"). You can look for an apartment, sell your car, make announcements, get a list of switchboards etc. It'll give you an answer immediately, or ask it a question

then come back in a couple days to see what it has pulled together. The terminal has a complete instruction book attached, and use is unlimited and free. And it seems as though the possibilities may be endless. Two 12-year-old girls merely punched in "FIND—boys," for example, and the computer immediately informed them of a computer dating service (one of its cousins, no doubt) in SF for people 14 years and younger—anyone older need not apply.

Cheese It

Dairy product prices have been generally rising out of control over the past year (milk up 20%, cheese up as much as 100%). This creates a real problem for vegetarians who rely on cheese as a protein source, as well as for those of you who are simply hooked on the stuff. Like with so many other things these days then, you might want to try the self-sufficient method, and make your own.

You'll need whole milk, buttermilk (provides the lactobacillus culture which fights common strains of bacteria that sometimes form in cheese while it ages), rennet (a curd-forming enzyme, this is what knocks cheese out of the diet of vegetarian purists), a nine-gallon enamel or stainless steel pot, cheesecloth, a thermometer and paraffin. The recipe below produces a semi-hard, mild to sharp (depending on aging) cheese. If you want, cut the recipe in half, though large cheeses are less likely to dry out.

Put eight gallons of whole milk and one quart of buttermilk into the pot; warm it up to 86-

90 degrees. Set it aside in a warm place, maintaining this temperature, for an hour and a half to ripen. (During ripening, you can also add herbs, liquors or other flavorings.)

Dissolve one-and-one-half rennet tablets in two-and-one-half cups cool water, mix this solution into the milk, stir well, cover and let stand for about an hour. By this time the milk will have formed a curd; it's done when you can put your finger into it and pull it out with no curd sticking to it.

Slice the finished curd up into squares and slowly heat over a low fire, stirring constantly until the temperature of the mixture reaches 105 degrees (this should take at least 45 minutes to an hour). Remove from the heat, set aside for an hour. The whey (a yellowish, cloudy fluid) will have separated by now, and this time the curd will harden at the bottom of the pot with the whey floating on the top.

Pour off the whey (it's good for compost) and mix salt into the curd, three-quarter tablespoon salt for each gallon curd. Spread a double thickness of

cheesecloth, a yard square, inside a large bowl. Pour in the curds, pick up the corners of the cloth and form the curd into a ball, squeezing to strain out the remaining whey, hang it up and let drain for about 15 minutes.

Next take a multilayered cloth band (four inches wide, two feet long), wrap it tightly around the ball, secure it with safety pins and put the whole thing into a cloth-lined, 8 inch diameter shallow bowl or deep plate. This will form the bottom of your wheel of cheese.

Smooth out the cheesecloth on top of the ball, and put a similar bowl or plate upside down on the curd. Pile 40-60 pounds of books on top of this to press the individual curd granules into a solid wheel of cheese. After 12 hours, strip off the cheesecloth, wrap a fresh band of cloth around the middle of the wheel and set it aside, turning several times a day until a rind forms over the surface (about a week). Don't worry if some mold appears.

After the rind forms, wipe off the whey, wrap it tightly with a double layer of cheesecloth and brush the entire surface with hot paraffin. Store in a cool place, turning occasionally, for 60-90 days, and it's ready to eat.

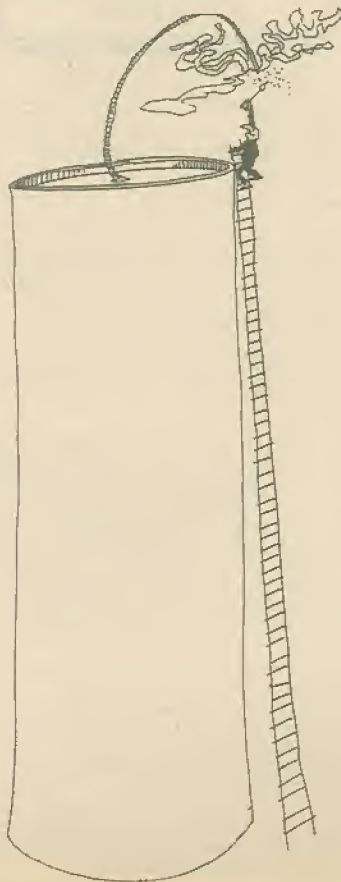
Fizzle!

Nope, the old firecracker scene just ain't what it used to be, blowing off cherry bombs under the old milk pail. In fact, it's gotten downright embarrassing to see some of the pallid displays that pass for July Fourth excitement. And in three counties — SF, Marin, Alameda—even the watered down stuff can't be sold. If you're somewhere else, though, here's where you can pick up this year's safe 'n sane packages. Be sure to take along your imaginations. First, Daly City, which pulls in the firework-starved SF consumers:

Daly City Police Athletic League, Safeway parking lot, 2630 Old Bayshore Blvd.

Marian Council, Knights of Columbus, L & M Electronics parking lot, 2401 Geneva.

Serramonte Homeowners' Assoc., Gellert/Hickey Blvd. Sisterhood B'Nai Israel, Juni-



pero Serra/87th St.

Our Lady of Perpetual Help Men's Club, Mayfair Market, Mission.

Rotary Club of Daly City, Standard Station, Alemany Blvd.

Holy Angels Men's Club, S.E. corner of 89th St./Sullivan.

Westlake Community Baptist Church, Southgate/Elmwood. Our Lady of Mercy Men's Club, NW corner of East Market/1st Av.

COLMA:

Alec's parking lot, 255 D-St.; Holy Angel Men's Club, Safeway lot, Washington/Briggs and Lucky's lot, San Pedro Rd./Hill St.; Pappas Bros., SE corner of Junipero Serra/San Pedro Rd.; Daly City Sky Lions, 3033 Junipero Serra; Daly City Exchange, Bunk/San Pedro Rd.

HALF MOON BAY:

La Caballeras Drill Team, Capistrano Rd., Princeton by the Sea, across from Hazel's Sea Food.

EL GRANADA:

Half Moon Bay Lion's Club, Alhambra/Cabrillo Hwy.